

Fill in the gaps

Long ago
Just (1) the hearse, you die to get in agai
We are so far from you
Burning on
Just like a match you strike to incinerate
The lives of everyone you know
And what's the (2) you take
(Worst you take)
From (3) (4) you break
(Heart you break)
And like a blade you stain
(Blade you stain)
Well, I've been holding on tonight
What's the worst that I could say?
Things are better if I stay
So (5) and goodnight
So (6) and goodnight
Came a time
When every (7) fall
Brought you to tears again
We are the (8) hurt you sold
And what's the (9) you take
(Worst you take)
From every heart you break
(Heart you break)
And like the (10) you stain
(Blade you stain)
Well, I've been holding on tonight

What's the worst (11) I could say?
Things are better if I stay
So long and goodnight
So (12) and goodnight
Well, if you (13) on this way
Things are better if I stay
So (14) and goodnight
So (15) not goodnight
Can you (16) me?
Are you (17) me?
Can we pretend?
To (18) and then
We'll meet again
When both our cars collide
What's the worst (19) I (20) say
Things are better if I stay
So (21) and goodnight
So long not goodnight
Well, if you carry on this way
Things are better if I stay
So long and goodnight
So long and goodnight



1. like

- 2. worst
- 3. every
- 4. heart
- 5. long
- 6. long
- 7. star
- 8. very
- 9. worst
- 10. blade
- 11. that
- 12. long
- 13. carry
- 14. long
- 15. long
- 16. hear
- 17. near
- 18. leave
- 19. that
- 20. could
- 21. long

Fill in the gaps