

Fill in the gaps

| It's a god-awful (1) affair |
|-----------------------------------------|
| To the (2) with the (3) hair |
| But her mummy is yelling "No" |
| And her (4) has told her to go |
| But her friend is nowhere to be seen |
| Now she walks through her sunken dream |
| To the seat with the clearest view |
| And she's hooked to the silver screen |
| But the film is a saddening bore |
| 'Cause she's lived it ten times or more |
| She could spit in the eyes of fools |
| As they ask her to focus on |
| Sailors fighting in the dance hall |
| Oh man! Look at those cavemen go |
| It's the freakiest show |
| Take a look at the Lawman |
| Beating up the wrong guy |
| Oh man! Wonder if he'll ever know |
| He's in the best (5) show |
| Is there life on Mars? |
| It's on Amerika's tortured brow |
| |

| That Mickey Mouse has (6) up a cow |
|--------------------------------------|
| Now the workers have struck for fame |
| 'Cause Lennon's on sale again |
| See the mice in (7) million hordes |
| From Ibiza to the Norfolk Broads |
| Rule Britannia is out of bounds |
| To my mother, my dog, and clowns |
| But the (8) is a saddening bore |
| 'Cause I (9) it ten times or more |
| It's about to be writ again |
| As I ask you to focus on |
| Sailors fighting in the dance hall |
| Oh man! Look at those cavemen go |
| It's the freakiest show |
| Take a look at the Lawman |
| Beating up the wrong guy |
| Oh man! Wonder if he'll ever know |
| He's in the best selling show |
| Is there (10) on Mars? |
| |



- 1. small
- 2. girl
- 3. mousy
- 4. daddy
- 5. selling
- 6. grown
- 7. their
- 8. film
- 9. wrote
- 10. life

Fill in the gaps