



## Fill in the gaps

### From Yesterday by 30 Seconds To Mars

He's a (1)\_\_\_\_\_ to some and a vision to none

He can never get enough, get enough of the one

For a fortune, he'd quit but it's (2)\_\_\_\_\_ to admit

How it ends and begins on his face is a map of the world

A map of the world, on his face is a map of the world

A map of the world

From yesterday, it's coming

From yesterday, the fear

From yesterday, it calls him

But he doesn't wanna read the (3)\_\_\_\_\_ here

On a mountain he sits, not of gold, but of sin

Through the blood, he can learn see the life (4)\_\_\_\_\_ it  
turn

From council of one he'll decide (5)\_\_\_\_\_ he's done

With the innocent on his face is a map of the world

A map of the world, on his (6)\_\_\_\_\_ is a map of the world

A map of the world

From yesterday, it's coming

From yesterday, the fear

From yesterday, it calls him

But he doesn't (7)\_\_\_\_\_ read the message

He doesn't wanna read the message

He doesn't (8)\_\_\_\_\_ read the message here

On his (9)\_\_\_\_\_ is a map of the world

From yesterday, it's coming

From yesterday, the fear

From yesterday, it calls him

But he doesn't (10)\_\_\_\_\_ read the message here

From yesterday, from yesterday

From yesterday, the fear

From yesterday, from yesterday

But he doesn't wanna read the message

He doesn't wanna read the message

He doesn't wanna read the message here

&#169;ZOMBA ENTERPRISES INC

&#169;APOCRAPHEX MUSIC



## Fill in the gaps

### Answer

1. stranger
2. hard
3. message
4. that
5. when
6. face
7. wanna
8. wanna
9. face
10. wanna