



## Fill in the gaps

### From Yesterday by 30 Seconds To Mars

He's a stranger to some and a vision to none  
He can never get enough, get (1)\_\_\_\_\_ of the one  
For a fortune, he'd quit but it's hard to admit  
How it ends and begins on his face is a map of the world  
A map of the world, on his face is a map of the world  
A map of the world  
From yesterday, it's coming  
From yesterday, the fear  
From yesterday, it (2)\_\_\_\_\_ him  
But he doesn't wanna read the (3)\_\_\_\_\_ here  
On a mountain he sits, not of gold, but of sin  
Through the blood, he can learn see the (4)\_\_\_\_\_ that it  
turn  
From (5)\_\_\_\_\_ of one he'll decide when he's  
done  
With the innocent on his face is a map of the world  
A map of the world, on his (6)\_\_\_\_\_ is a map of the world  
A map of the world  
From yesterday, it's coming  
From yesterday, the fear  
From yesterday, it calls him  
But he doesn't wanna read the message  
He doesn't wanna read the message

He doesn't wanna (7)\_\_\_\_\_ the message here  
On his (8)\_\_\_\_\_ is a map of the world  
From yesterday, it's coming  
From yesterday, the fear  
From yesterday, it calls him  
But he doesn't wanna read the message here  
From yesterday, from yesterday  
From yesterday, the fear  
From yesterday, from yesterday  
But he doesn't wanna read the message  
He doesn't (9)\_\_\_\_\_ read the message  
He doesn't wanna (10)\_\_\_\_\_ the message here

&#169;ZOMBA ENTERPRISES INC

&#169;APOCRAPHEX MUSIC



## Fill in the gaps

### Answer

1. enough
2. calls
3. message
4. life
5. council
6. face
7. read
8. face
9. wanna
10. read