

I'd Be Surprisingly Good For You by Madonna

Colonel Peron	I'd be surprisingly good for you
Eva Duarte	I won't go on if I'm boring you
I've heard so much about you	But do you (13) my
I'm amazed, for I'm only an (1) (a soldier)	(14) of view
Nothing to shout (2) (one of the thousands)	Do you like what you hear
Only a girl on the air (defending the (3) he	What you see, and would you be
loves)	Good for me too
But when you act	I'm not talking of a hurried night
The things you do (4) us all	A frantic tumble, then a shy goodbye
But (5) you act	Creeping home before it gets too light
You take us away from the squalor of the real world	That's not the reason (15) I caught your eye
Are you here on your own	Which has to imply, I'd be good for you
Yes, oh yes	I'd be (16) good for you
So am I	Please go on, you enthrall me
What a fortunate coincidence	I can (17) you perfectly
Maybe you're my reward for my efforts here tonight	And I (18) what I hear, what I see, and knowing me
It seems (6) but you must believe	I would be good for you too
There's nothing calculated, (7) planned	I'm not talking of a hurried night
Please forgive me if I seem naive	A frantic tumble, then a shy goodbye
I would never (8) to force your hand	Creeping home before it (19) too light
But please understand, I'd be good for you	That's not the reason that I caught your eye
I don't always rush in like this	Which (has to) imply, I'd be good for you
Twenty seconds after saying hello	I'd be surprisingly (20) for you
Telling (9) I'm too good to miss	
If I'm (10) I (11) you'll tell me so	
But you really (12) know, I'd be good for you	



- 1. actress
- 2. about
- 3. country
- 4. affect
- 5. when
- 6. crazy
- 7. nothing
- 8. want
- 9. strangers
- 10. wrong
- 11. hope
- 12. should
- 13. understand
- 14. point
- 15. that
- 16. surprisingly
- 17. understand
- 18. like
- 19. gets
- 20. good

Fill in the gaps