

Fill in the gaps

I'd Be Surprisingly Good For You by Madonna

Colonel Peron	I'd be (17) good for you
Eva Duarte	I won't go on if I'm boring you
I've (1) so much (2) you	But do you understand my point of view
I'm amazed, for I'm only an actress (a soldier)	Do you like what you hear
Nothing to shout about (one of the thousands)	What you see, and would you be
Only a girl on the air (defending the country he loves)	Good for me too
But when you act	I'm not talking of a hurried night
The (3) you do affect us all	A frantic tumble, then a shy goodbye
But (4) you act	Creeping (18) before it gets too light
You take us (5) from the squalor of the real world	That's not the reason (19) I (20)
Are you (6) on your own	your eye
Yes, oh yes	Which has to imply, I'd be good for you
So am I	I'd be surprisingly good for you
What a fortunate coincidence	Please go on, you (21) me
Maybe you're my (7) for my efforts here	I can understand you perfectly
tonight	And I like what I hear, (22) I see, and knowing me
It seems crazy but you must believe	I would be (23) for you too
There's (8) calculated, nothing planned	I'm not talking of a hurried night
Please forgive me if I seem naive	A frantic tumble, then a shy goodbye
I would never want to (9) your hand	Creeping home before it gets too light
But please understand, I'd be (10) for you	That's not the reason that I (24) your eye
I don't always (11) in (12) this	Which (has to) imply, I'd be (25) for you
Twenty (13) (14) saying hello	I'd be surprisingly (26) for you
Telling strangers I'm too good to miss	
If I'm wrong I (15) you'll tell me so	
But you really should know, I'd be (16) for you	

SUB inglés

- 1. heard
- 2. about
- 3. things
- 4. when
- 5. away
- 6. here
- 7. reward
- 8. nothing
- 9. force
- 10. good
- 11. rush
- 12. like
- 13. seconds
- 14. after
- 15. hope
- 16. good
- 17. surprisingly
- 18. home
- 19. that
- 20. caught
- 21. enthrall
- 22. what
- 23. good
- 24. caught
- 25. good
- 26. good

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