Fill in the gaps

Nymphetamine by Cradle Of Filth

Led to the river Midsummer, I wave A 'V' of black swans On with hope to the grave And through red September When skies fire-paved I begged you appear like A thorn for the holy ones Cold was my soul Untold was the pain I faced, (1)_____ you left me A (2)_____ in the rain So I swore to the razor That never, enchained Would your dark nails of faith Be pushed through my veins again Bared on your tomb I am a prayer for your loneliness And would you ever soon Come above unto me? For once upon a time From the binds of your loneliness I could always find The right slot for your sacred key Six feet deep is the incision In my heart that barless prison Discolors all with (3) vision Sunsetter, nymphetamine ____ my condition Sick and weak (4)____ This lust, this vampiric addiction To her alone in full submission None better, nymphetamine Nymphetamine, nymphetamine Nymphetamine girl Nymphetamine, nymphetamine My nymphetamine girl (Wracked with your charm, I'm circled like prey)

(Back in the (5)_____ where whispers persuade) (More sugar trails, more white lady laid) (Than pillars of salt) Fall to my arms Hold their mesmeric sway And dance out to the moon As we did in those golden days Christening stars I remember the way We were needle and spoon Mislaid in the burning hay Bared on your tomb I am a prayer for your loneliness And (6)_____ you ever swoon Come above unto me? For once upon a time From the bind of your holiness I (7)_____ always find The right slot for your sacred key Six feet deep is the incision In my (8)_____ that barless prison Discolors all with tunnel vision Sunsetter, nymphetamine Sick and weak from my condition This lust, this vampiric addiction To her alone in (9)_____ submission (None better) nymphetamine... (Sunsetter) nymphetamine ... (None better) nymphetamine Nymphetamine, nymphetamine Nymphetamine girl Nymphetamine, nymphetamine My nymphetamine gir



- 1. when
- 2. rose
- 3. tunnel
- 4. from
- 5. forest
- 6. would
- 7. could
- 8. heart
- 9. full

Fill in the gaps