



## Fill in the gaps

### Baby Britain by Elliot Smith

Baby Britain (1)\_\_\_\_\_ the best  
Floating over a sea of vodka  
Separated from the rest  
Fights (2)\_\_\_\_\_ with bigger problems  
Sees the (3)\_\_\_\_\_ fall and rise  
Counts the (4)\_\_\_\_\_ that (5)\_\_\_\_\_ didn't  
hit her  
Water pouring (6)\_\_\_\_\_ her eyes  
Alcohol again, very bitter  
For someone (7)\_\_\_\_\_ as smart  
You'd be a work of art  
You put yourself apart  
And I can't (8)\_\_\_\_\_ (9)\_\_\_\_\_ you start  
We (10)\_\_\_\_\_ another (11)\_\_\_\_\_ back  
The (12)\_\_\_\_\_ soldiers (13)\_\_\_\_\_ up on the table  
Still prepared for an attack  
They didn't (14)\_\_\_\_\_ they'd been disabled  
Felt a wave, a rush of blood  
You won't be (15)\_\_\_\_\_ 'til the bottle's broken  
You're out (16)\_\_\_\_\_ in the flood  
You kept back, you kept unspoken  
For (17)\_\_\_\_\_ half as smart  
You'd be a (18)\_\_\_\_\_ of art

You put yourself apart  
And I can't (19)\_\_\_\_\_ you (20)\_\_\_\_\_ you start  
You've got a look in your eye when you're saying goodbye  
Like you (21)\_\_\_\_\_ to say hi  
The (22)\_\_\_\_\_ was on but it was dim  
Revolver's been turned over  
And now it's ready once again  
The radio is playing Crimson and Clover  
London Bridge is safe and sound  
No matter what you keep repeating  
Nothing's (23)\_\_\_\_\_ drag me down  
To a death that's not worth cheating  
For someone (24)\_\_\_\_\_ as smart  
You'd be a work of art  
You put yourself apart  
And I can't help until you start  
For (25)\_\_\_\_\_ half as smart  
You'd be a work of art  
You put (26)\_\_\_\_\_ apart



## Fill in the gaps

### Answer

1. feels
2. problems
3. ocean
4. waves
5. somehow
6. from
7. half
8. help
9. until
10. knocked
11. couple
12. dead
13. lined
14. know
15. happy
16. swimming
17. someone
18. work
19. help
20. until
21. want
22. light
23. gonna
24. half
25. someone
26. yourself