

Fill in the gaps

Dear Maria, Count Me In by All Time Low

| I got your picture | I'm coming with you |
|--|--|
| I'm coming (1) you | Dear Maria, (6) me in |
| Dear Maria, count me in | There's a story at the bottom of this bottle |
| There's a story at the bottom of (2) bottle | And I'm the pen |
| And I'm the pen | Make it count when I'm the one |
| When the lights go off | Who's selling you out |
| I wanna watch the way you | 'Cause it feels like stealing hearts |
| Take the stage by storm | Calling your name from the crowd |
| The way you wrap those boys around your finger | (Whoa) |
| Go on and play the leader | Take a breath, don't it sound so easy |
| 'Cause you know it's what you're good at | Never had a doubt |
| The low road for the fast track | Now I'm going crazy watching from the floor |
| Make every (3) last | Take a breath and let the rest come easy |
| 'Cause I got your picture | Never settle down |
| I'm coming with you | 'Cause the cash flow leaves me always (7) |
| Dear Maria, count me in | more |
| There's a story at the bottom of this bottle | 'Cause I got your picture |
| And I'm the pen | I'm coming with you |
| Make it count when I'm the one | Dear Maria, count me in |
| Who's selling you out | There's a story at the bottom of this bottle |
| 'Cause it feels like stealing hearts | And I'm the pen |
| Calling your name (4) the crowd | Make it count when I'm the one |
| Then in the field | Who's (8) you out |
| You'll be the show girl of the home team | 'Cause it feels like (9) hearts |
| I'll be the narrator | Calling your name from the crowd |
| Telling another tale of the American dream | 'Cause I got your picture |
| I see your name in lights | I'm coming with you |
| We can make you a star | Dear Maria, count me in |
| Girl, we'll take the world by storm | There's a story at the (10) of this bottle |
| It isn't (5) hard | |
| 'Cause I got your picture | |



- 1. with
- 2. this
- 3. second
- 4. from
- 5. that
- 6. count
- 7. wanting
- 8. selling
- 9. stealing
- 10. bottom

Fill in the gaps