Fill in the gaps



Hey, good girl With your (1)_____ in the clouds I bet you I can tell you What you're thinkin' about You'll see a good boy Gonna give you the world But he's gonna (2)_____ you cryin' With your (3)_____ in the dirt _____ honey His lips are (4)____ But he'll (5)_____ you (6)____ ____ a bee So lock up all (7)_____ loving Go and throw away the key Hey good girl Get out while you can I know you think you got a good man Why, why you gotta be so blind Won't you (8)_____ up (9)____ ___ eyes It's just a (10)_____ of time 'til you find He's no good, girl No good for you You better get to getting on (11) _____ goodbye shoes And go, go, go Better listen to me He's low, low, low Hey, good girl You got a heart of gold You want a white wedding And a hand you can hold Just like you should, girl Like (12)_____ good girl does Want a fairytale ending Somebody to love But he's really (13) _____ at lying

Yeah, he'll leave you in the dust 'Cause when he says forever Well, it don't mean much Hey (14)_____ girl So good for him Better (15)_____ (16)____ honey You don't know where he's been Why, why you (17)_____ be so blind Won't you open up your eyes lt's just a (18)____ _____ of time, 'til you find He's no good, girl No (19)_____ for you You better get to getting on your goodbye shoes And go, go, go Yeah, yeah, yeah He's low... Yeah, yeah, yeah (Oh) he's no good Girl, why can't you see He'll (20)_____ your heart and break it Listen to me, yeah Why, why you gotta be so blind Won't you open up (21) eyes It's just a (22)_____ of time, 'til you find He's no good, he's no good Won't you (23) up your eyes It's (24) a matter of time 'til you find He's no good Girl, no good for you You better get to getting on your goodbye shoes



- 1. head
- 2. leave
- 3. heart
- 4. dripping
- 5. sting
- 6. like
- 0. IIKE
- 7. your 8. open
- o. oper
- 9. your
- 10. matter
- 11. your
- 12. every
- 13. good
- 14. good
- 15. back
- 16. away
- 17. gotta
- 18. matter
- 19. good
- 20. take
- 21. your
- 22. matter
- 23. open
- 24. just

Fill in the gaps