



## Pompeii by Bastille

### Fill in the gaps

I was left to my own devices  
Many days (1)\_\_\_\_\_ away with nothing to show  
And the walls kept (2)\_\_\_\_\_ down  
In the (3)\_\_\_\_\_ (4)\_\_\_\_\_ we love  
Great clouds roll over the hills  
Bringing (5)\_\_\_\_\_ (6)\_\_\_\_\_ above  
But if you close your eyes  
Does it almost feel like nothing changed at all  
And if you close (7)\_\_\_\_\_ eyes  
Does it (8)\_\_\_\_\_ feel like you've been here before  
How am I (9)\_\_\_\_\_ be an optimist about this  
How am I gonna be an optimist about this  
We (10)\_\_\_\_\_ (11)\_\_\_\_\_ up and lost  
In all of our vices  
In your pose as the dust  
Settles around us  
And the walls kept tumbling down  
In the city (12)\_\_\_\_\_ we love  
Great (13)\_\_\_\_\_ roll over the hills  
Bringing darkness from above  
But if you close your eyes  
Does it almost feel like nothing changed at all

And if you close (14)\_\_\_\_\_ eyes  
Does it almost feel like you've been here before  
How am I (15)\_\_\_\_\_ be an optimist (16)\_\_\_\_\_ this  
How am I gonna be an (17)\_\_\_\_\_ about this  
Oh, (18)\_\_\_\_\_ do we begin  
The rubble or our sins  
Oh, where do we begin  
The rubble or our sins  
And the walls kept (19)\_\_\_\_\_ down  
In the city (20)\_\_\_\_\_ we love  
Great (21)\_\_\_\_\_ roll (22)\_\_\_\_\_ the hills  
Bringing darkness (23)\_\_\_\_\_ above  
But if you close (24)\_\_\_\_\_ eyes  
Does it almost feel (25)\_\_\_\_\_ nothing changed at all  
And if you close your eyes  
Does it almost feel like you've (26)\_\_\_\_\_ here before  
How am I gonna be an optimist about this  
How am I (27)\_\_\_\_\_ be an optimist (28)\_\_\_\_\_ this  
If you close your eyes  
Does it almost feel like nothing changed at all



## Fill in the gaps

### Answer

1. fell
2. tumbling
3. city
4. that
5. darkness
6. from
7. your
8. almost
9. gonna
10. were
11. caught
12. that
13. clouds
14. your
15. gonna
16. about
17. optimist
18. where
19. tumbling
20. that
21. clouds
22. over
23. from
24. your
25. like
26. been
27. gonna
28. about