## Fill in the gaps



| On the corner                                       |
|---|
| Into my car   |
| I drive forever                                     |
| And (1) get far                                     |
| The 45 is slowly getting loaded                     |
| Send (2) song to my star                            |
| California (3) in the morning                       |
| Stitch it up  |
| Get it off  |
| All along the woman's got a warning                 |
| Stitch it up  |
| Get it off  |
| We all walked (4) pavement                          |
| Get it off  |
| Take more than your                                 |
| (Woah woah)   |
| (Woah woah)   |
| A pendulum inside of my head                        |
| Swinging low I hope to get hit                      |
| The overflow is (5) adding up                       |
| Another drop (6) (7) fix it                         |
| California (8) in the morning                       |
| Get along   |
| Get it off  |
| All along the woman's got a warning                 |
| Stitch it up  |
| Get it off  |
| We all walked your pavement                         |
| 0.111.11  |
| Get it off  |
| Take more (9) your                                  |
|   |
| Take more (9) your                                  |
| Take more (9) your<br>Faith                         |
| Take more (9) your<br>Faith<br>If I (10) you lately |

| I (14) be your man  |    |
|---|----|
| (Woah woah)   |    |
| (Woah woah)   |    |
| Shut it down  |    |
| Now look in my eyes   |    |
| Knock 'em dead  |    |
| A covered in flies  |    |
| The big sleep   |    |
| Without A bed of roses  |    |
| A light of day  |    |
| Will (15) tell lies   |    |
| Fall along the woman's got a warning  |    |
| Stitch it up  |    |
| Get it off  |    |
| California mountains in the morning   |    |
| Stitch it up  |    |
| Get it off  |    |
|   |    |
| We all walked (16) pavement   |    |
| We all walked (16) pavement Take more than (17) faith   |    |
| Take more than (17) faith If I (18) you lately  |    |
| Take more than (17) faith   |    |
| Take more than (17) faith If I (18) you lately  |    |
| Take more than (17) faith<br>If I (18) you lately<br>I (19) be your man   |    |
| Take more than (17) faith         If I (18) you lately         I (19) be your man         I could be (20) greatness   |    |
| Take more than (17) faith         If I (18) you lately         I (19) be your man         I could be (20) greatness         If I called you lately  |    |
| Take more than (17) faith         If I (18) you lately         I (19) be your man         I could be (20) greatness         If I called you lately         I could be your man  |    |
| Take more than (17) faith         If I (18) you lately         I (19) be your man         I could be (20) greatness         If I called you lately         I could be your man         On the river   |    |
| Take more than (17) faith         If I (18) you lately         I (19) be your man         I could be (20) greatness         If I called you lately         I could be your man         On the river         Into my dock                          |    |
| Take more than (17) faith         If I (18) you lately         I (19) be your man         I could be (20) greatness         If I called you lately         I could be your man         On the river         Into my dock         I paddle through |    |
| Take more than (17) faithIf I (18) you latelyI (19) be your manI could be (20) greatnessIf I called you latelyI could be your manOn the riverInto my dockI paddle throughThe shadow and fog   | me |
| Take more than (17) faithIf I (18) you latelyI (19) be your manI could be (20) greatnessIf I called you latelyI could be your manOn the riverInto my dockI paddle throughThe shadow and fogTo ponder all of those                                 | me |



- 1. never
- 2. another
- 3. mountains
- 4. your
- 5. slowly
- 6. will
- 7. never
- 8. mountains
- 9. than
- 10. called
- 11. could
- 12. your
- 13. your
- 14. could
- 15. never
- 16. your
- 17. your
- 18. called
- 19. could
- 20. your
- 21. came
- 22. before

## Fill in the gaps