

The East End boys and West End girls

West End girls

Fill in the gaps

| Sometimes you're better off dead | West End girls |
|---|---|
| There's gun in your hand and it's pointing at (1) | How much do you need |
| head | In a West End town, a (5) end world |
| You think you're mad, too unstable | The East End (6) and West End girls |
| Kicking in chairs and knocking down tables | West End town, a dead end world |
| In a restaurant in a West End town | East End boys, West End Girls |
| Call the police, there's a madman around | West End girls |
| Running down, underground to a dive bar | You've got a heart of glass or a heart of stone |
| In a West End town | Just you (7) till I get you home |
| In a West End town, a dead end world | We've got no future, we've got no past |
| The East End boys and West End girls | Here today, built to last |
| In a West End town, a dead end world | In every city, in every nation |
| The (2) End boys and West End girls | From Lake Geneva to the Finland station |
| West End girls | (How far have you been) |
| Too many shadows, whispering voices | In a West End town, a dead end world |
| Faces on posters, too (3) choices | The East End (8) and (9) End girls |
| If, when, why, what | West End town, a dead end world |
| How much have you got | East End Boys, West End girls |
| Have you got it, do you get it | West End girls |
| If so, how often, and which do you choose | West End girls |
| A hard or soft option | West End girls |
| (How much do you need) | (How far have you been?) |
| In a (4) End town, a dead end world | Girls |
| The East End boys and West End girls | |
| In a West End town, a dead end world | |



1. your

- 2. East
- 3. many
- 4. West
- 5. dead
- 6. boys
- 7. wait
- 8. boys
- 9. West

Fill in the gaps

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