

Nine In The Afternoon by Panic! At The Disco

| Back to the street where we began | Back to the place |
|----------------------------------------------|---------------------------------------|
| Feeling as good as (1) can, you know | Where we used to say |
| Yeah, we're feeling so good | Man, it feels good to feel this way |
| Picking up (2) we shouldn't read | Now I know (16) I mean |
| It (3) like the end of (4) as we | Back to the street, back to the place |
| know | Back to the room (17) it all began |
| It's (5) the end of the world | Back to the room where it all began |
| Back to the street where we began | 'Cause it's (18) in the afternoon |
| Feeling as good as love, you could, you can | Your eyes are the size of the moon |
| Into a place, (6) (7) can | You could 'cause you can, so you do |
| bloom | We're feeling so good |
| Into a room where it's nine in the afternoon | Just the way that we do |
| And we know that it could be | When it's (19) in the afternoon |
| And we know that it should | Your eyes are the size of the moon |
| And you know (8) you (9) it too | You could 'cause you can, so you do |
| 'Cause it's nine in the afternoon | We're (20) so good |
| Your (10) are the (11) of the moon | Just the way that we do |
| You could 'cause you can, so you do | When it's (21) in the afternoon |
| We're (12) so good | Your eyes are the size of the moon |
| Just the way that we do | You (22) 'cause you can, so you do |
| When it's nine in the afternoon | We're feeling so good |
| Your eyes are the size of the moon | Just the way (23) we do |
| You could 'cause you can, so you do | When it's nine in the afternoon |
| We're feeling so good | |
| Back to the street | |
| Down to our feet | |
| Losing the (13) of (14) | |
| unique | |
| Do you (15) what I mean? | |
| | |



- 1. lovers
- 2. things
- 3. looks
- 4. history
- 5. just
- 6. where
- 7. thoughts
- 8. that
- 9. feel
- 10. eyes
- . 11. size
- 12. feeling
- 13. feeling
- 14. feeling
- 15. know
- 16. what
- 17. where
- 18. nine
- 19. nine
- 20. feeling
- 21. nine
- 22. could
- 23. that

Fill in the gaps