

## Fill in the gaps

It's in your eyes, a (1)	(2)	out	Go far a
Looks like a new transition			You got
Is starting up and shaking your ground			Go far a
Turning your head to see a new day calling			Darknes
Does it feel (3) a head to lean on?			Maybe s
A (4) fr	om (5)	you were	Maybe s
born			Just con
I'm looking for your (6)	in the rough		I can't h
You're caught in the wire			Somethi
Well, I'll lift you out			Killer in
Leading on the action			We're liv
Caught in a cell phones' rays			We (9)_
Bleeding on the sofa			Go far a
Staring at the wayside			We gotta
He's (7) and s	he (8)	_ it	Go far a
Even though she knows why			
Footsteps in the hallway			
Girl you haven't got time			
You gotta get out			

Go far away You gotta get out Go far away Darkness in the bedroom Maybe she's resting up Maybe she was out late Just come back from the club I can't hear her breathing Something doesn't seem right Killer in the hallway We're living on a set time We (9)\_\_\_\_\_ get out Go far away We gotta get out Go far away



- 1. color
- 2. fade
- 3. like
- 4. snapshot
- 5. where
- 6. hand
- 7. coming
- 8. knows
- 9. gotta

## Fill in the gaps