



## Fill in the gaps

### From Yesterday (Video Version) by 30 Seconds To Mars

...

He's a (1)\_\_\_\_\_ to some, and a  
(2)\_\_\_\_\_ to none

He can (3)\_\_\_\_\_ get enough, get enough of the one  
For a fortune he'd quit, but it's (4)\_\_\_\_\_ to admit

How it ends and begins on his face

Is a map of the world

(A map of the world)

On his face is a map of the world

(A map of the world)

From yesterday, it's coming

From yesterday, the fear

From yesterday, it calls him

Fighting off the world all around

He can pay attention

...

On a mountain he sits, not of (5)\_\_\_\_\_ but of sin

Through the blood he can look

See the (6)\_\_\_\_\_ (7)\_\_\_\_\_ he took

From council of one, he'll (8)\_\_\_\_\_ (9)\_\_\_\_\_  
he's done

With the innocent

On his face is a map of the world

(A map of the world)

On his face is a map of the world

(A map of the world)

From yesterday, it's coming

From yesterday, the fear

From yesterday, it calls him

But he doesn't want to read the message here

But he doesn't want to read the message here

But he doesn't (10)\_\_\_\_\_ to read the message here

On his face is a map of the world

From yesterday, it's coming

From yesterday, the fear

From yesterday, it (11)\_\_\_\_\_ him

But he doesn't want to read the (12)\_\_\_\_\_ here

From yesterday

From yesterday

From yesterday, the fear

From yesterday

From yesterday

But he doesn't want to read the message here

But he doesn't want to (13)\_\_\_\_\_ the message here

But he doesn't want to (14)\_\_\_\_\_ the message here



## Fill in the gaps

Answer

1. stranger
2. vision
3. never
4. hard
5. gold
6. life
7. that
8. decide
9. when
10. want
11. calls
12. message
13. read
14. read