

Now the heat is on, cuz this beat is on

Fill in the gaps

Wepa! Wepa! Wepa!	Now I feel the don, hey hey hey
Hey everybody, everybody's got a rhythm	Now the heat is on, cuz this beat is on
That will make you wanna move it	Now I (6) the don, hey hey hey
Like they do in South Beach	Hey everybody, everybody's got a rhythm
Gotta watch the women	That will make you wanna move it
When you see their body spinning	Like they do in South Beach
With the face, (1) the waist	Gotta watch the women
Like (2) in the streets	When you see their body spinning
Wepa! Wepa!	With the face, push the waist
	Like merengue in the streets
Love is the air	Wepa! Wepa!
	(Arre bote bote bote)
Love is the air	(Arre bote bote pa)
This is dedicated to (los opromidos)	(Arre bote bote bote)
They give so much love, (3) is in the air	(Arre bote bote pa)
They work all day, dance all night	(Arre bote bote bote)
So when tomorrow comes	(Arre bote bote pa)
They say hey who cares	(Arre bote bote bote)
Now the heat is on, cuz this beat is on	(Arre bote bote pa)
Now I feel the don, hey hey hey	(Arre bote bote bote)
Now the (4) is on, cuz this beat is on	(Arre bote (7) pa)
Now I feel the don, hey hey hey	(Arre bote bote bote)
Hey everybody, everybody's got a rhythm	(Arre bote bote pa)
That will make you wanna move it	(Había una chinita (8) en un café)
Like they do in South Beach	(Con sus dos zapatos blancos)
Gotta watch the women	(Y las medias al revés)
When you see (5) body spinning	Hey! Hey!
With the face, push the waist	Hey everybody, everybody's got a rhythm
Like merengue in the streets	That will make you (9) move it
Wepa! Wepa!	Like they do in South Beach
Start the party, what I came to do	Gotta watch the women
I don't care with who	When you see their body spinning
So how about you	With the face, push the waist
Give up your worries	Like (10) in the streets
And advance the moves	Wepa! Wepa!
Til the sun comes through	
With the morning view	



- 1. push
- 2. merengue
- 3. that
- 4. heat
- 5. their
- 6. feel
- 7. bote
- 8. sentada
- 9. wanna
- 10. merengue

Fill in the gaps