

| (Madam) | | |
|---|-----|----------|
| (The ship is (1) (2) | (3) | pirates) |
| (I've been sent to escort you to the lifeboats) | | |
| (Madam?) | | |
| (Oh, Um, I, oh dear) | | |
| Up on melancholy (4) there's a (5) | | _ tree |
| Are you (6) with me | | |
| Just looking out on the day | | |
| Of (7) dream | | |
| Well you can't get what you want | | |
| But you can get me | | |
| So let's set up and see | | |
| 'Cause you are my medicine | | |
| When you're (8) to me | | |
| When you're (9) to me | | |
| So (10) in the submarine | | |
| Around the (11) go | | |
| Does (13) know | | |
| If we're (14) out on the day | | |
| Of another dream | | |
| If you can't get (15) you want | | |
| Then you (16) with me | | |
| Up on melancholy hill | | |
| A manatee? | | |
| Just (17) out on the day | | |
| When you're close to me | | |
| When you're close to me | | |
| When you're close to me | | |
| | | |



- 1. under
- 2. attack
- 3. from
- 4. hill
- 5. plastic
- 6. here
- 7. another
- 8. close
- 9. close
- 10. call
- 11. world
- 12. will
- 13. anybody
- 14. looking
- 15. what
- 16. come
- 17. looking

Fill in the gaps