



## Fill in the gaps

### I Write Sins Not Tragedies by Panic! At The Disco

(Oh) Well imagine as I'm pacing the pews

In a church corridor

And I can't help but to hear

No, I can't help but to hear an (1)\_\_\_\_\_ of words:

"I love you, I love you too"

What a beautiful wedding

What a beautiful wedding

Says a bridesmaid to the waiter

Yes, but what a shame, what a shame the poor

Groom's (2)\_\_\_\_\_ is a whore

I chime in with a haven't you people ever heard of

Closing a goddamn door? No

It's much better to face these kind of things

With a sense of poise and rationality

I chime in haven't you people ever heard of

Closing a goddamn door? No

It's much better to face these kind of things

With a sense of...

(Oh) Well in fact

Well I'll look at this way

I mean technically our marriage is saved

Well this calls for

A toast so

Pour champagne

(Oh) Well in fact

Well I'll (3)\_\_\_\_\_ at this way

I mean technically our marriage is saved

Well this calls for a toast

So pour the champagne

Pour the champagne!

I chime in with a haven't you people ever heard of

Closing a goddamn door? No

It's much (4)\_\_\_\_\_ to face these kind of things

With a sense of poise and rationality

I chime in haven't you people ever (5)\_\_\_\_\_ of

Closing a goddamn door? No

It's much better to face these kind of things

With a sense of poise and rationality

Again...

I chime in haven't you people ever heard of

Closing a goddamn door? No

It's (6)\_\_\_\_\_ better to (7)\_\_\_\_\_ these kind of things

With a sense of poise and rationality

I chime in

Haven't you people ever (8)\_\_\_\_\_ of

Closing a goddamn door? No

It's much (9)\_\_\_\_\_ to face these (10)\_\_\_\_\_ of things

With a sense of poise and rationality

Again...



## Fill in the gaps

### Answer

1. exchanging
2. bride
3. look
4. better
5. heard
6. much
7. face
8. heard
9. better
10. kind