



Fill in the gaps

I Write Sins Not Tragedies by Panic! At The Disco

(Oh) (1)_____ (2)_____ as I'm pacing the
pews

In a church corridor

And I can't help but to hear

No, I can't help but to hear an exchanging of words:

"I love you, I love you too"

What a (3)_____ wedding

What a beautiful wedding

Says a bridesmaid to the waiter

Yes, but (4)_____ a shame, (5)_____ a shame the
poor

Groom's bride is a whore

I chime in (6)_____ a haven't you people ever heard of

Closing a goddamn door? No

It's (7)_____ better to face these (8)_____ of things

With a (9)_____ of poise and rationality

I (10)_____ in haven't you people ever
(11)_____ of

Closing a goddamn door? No

It's much better to face these kind of things

With a (12)_____ of...

(Oh) Well in fact

Well I'll look at this way

I (13)_____ technically our marriage is saved

Well this calls for

A toast so

Pour champagne

(Oh) Well in fact

Well I'll (14)_____ at this way

I mean (15)_____ our marriage is
saved

Well (16)_____ calls for a toast

So pour the champagne

Pour the champagne!

I chime in (17)_____ a haven't you people ever heard of

Closing a goddamn door? No

It's much better to face these (18)_____ of things

With a (19)_____ of poise and rationality

I chime in haven't you people ever heard of

Closing a goddamn door? No

It's (20)_____ better to face these kind of things

With a sense of poise and rationality

Again...

I (21)_____ in haven't you people ever heard of

Closing a (22)_____ door? No

It's much better to face (23)_____ (24)_____ of
things

With a sense of (25)_____ and rationality

I chime in

Haven't you people ever heard of

Closing a goddamn door? No

It's much better to face these kind of things

With a sense of (26)_____ and rationality

Again...



Fill in the gaps

Answer

1. Well
2. imagine
3. beautiful
4. what
5. what
6. with
7. much
8. kind
9. sense
10. chime
11. heard
12. sense
13. mean
14. look
15. technically
16. this
17. with
18. kind
19. sense
20. much
21. chime
22. goddamn
23. these
24. kind
25. poise
26. poise