



Fill in the gaps

Sway by Dean Martin

When marimba (1)_____ start to play

Dance with me, (2)_____ me sway

Like a lazy ocean hugs the shore

Hold me close, sway me more

Like a flower bending in the breeze

Bend (3)_____ me, sway with ease

When we dance you have a way with me

Stay with me, sway with me

Other dancers may be on the floor

Dear, but my eyes will see only you

Only you have the magic technique

When we sway I go weak

I can hear the sounds of violins

Long before it begins

Make me thrill as (4)_____ you know how

Sway me smooth, sway me now

Other dancers may be on the floor

Dear, but my eyes will see only you

Only you have the magic technique

When we sway I go weak

I can (5)_____ the sounds of violins

Long (6)_____ it begins

Make me thrill as (7)_____ you know how

Sway me smooth, sway me now

You know how

Sway me smooth, sway me now



Fill in the gaps

Answer

1. rhythms
2. make
3. with
4. only
5. hear
6. before
7. only