



Fill in the gaps

The Modern Rome Burning by Anti-Flag

How did we get (1)_____ (2)_____ mess?
The (3)_____ is a hypothetical
The (4)_____ are
Written on the face of the oppressed
Sent to death at just 19
Forevermore to be unseen
His mother with tears in her eyes
Crying to God
She calls out, "Why?"
She'll find her answers
On the face of the oppressed
I bow my head in respect
Of the dead
Because they're all (5)_____ down
And there ain't no (6)_____ S.O.S
That's (7)_____ to (8)_____ our sinking ship
Because they're all bogged down
No (9)_____ ain't no fucking S.O.S
That's (10)_____ save our (11)_____ ship
(our ship)
How did we get (12)_____ (13)_____ mess?
The question is a bonafide literal
The answers are written on the (14)_____ of the
oppressed
We all the know the answers why
They sold a lot of (15)_____ aside
You can roll over and die
Or you can rain down hell tonight
You'll find your answer
On the (16)_____ of the oppressed
I bow my head in respect

Of the dead
Because they're all (17)_____ down
And there ain't no fucking S.O.S.
That's (18)_____ to (19)_____ our sinking ship
Because they're all bogged down
And (20)_____ ain't no fucking S.O.S.
That's (21)_____ to save our sinking ship (our ship)
In the ash of your city lights burning down
In the ash of your city lights (22)_____ to the
ground
This nation's burning, burning down
This nation's burning to the ground
This is the modern Rome burning
Let it burn
This is the modern Rome burning
Let it burn
This is the (23)_____ Rome burning
Let it burn, (let it burn)
This is New York burning
This is Boston burning
This is Omaha burning
This is (24)_____ burning
This is Pittsburgh burning
This is Birmingham burning
This is the modern (25)_____ burning
Let it burn, (let it burn)
Burn, burn...



Fill in the gaps

Answer

1. into
2. this
3. question
4. answers
5. bogged
6. fucking
7. going
8. save
9. there
10. gonna
11. sinking
12. into
13. this
14. face
15. girls
16. face
17. bogged
18. going
19. save
20. there
21. going
22. burning
23. modern
24. Washington
25. Rome