

Your father's at work

Fill in the gaps

| (Yeah) right | Your mama's out shopping around |
|--|--------------------------------------|
| Did you hear about my baby? | Check me into your room |
| She come around | Show me your thing |
| She come round here | Why'd you do it baby? |
| The head to the ground | Getting softer |
| Come round here | Slow it down |
| Just about midnight | Softer |
| She makes me (1) so good | Get it down |
| Make me feel alright | Now you show me your thing |
| She come (2) my street, now | |
| She come to my house and | Wrap your legs around my neck |
| Knock upon my door | Wrap your arms around my feet (yeah) |
| Climbing up my stairs, one, two | Wrap your (8) around my skin (yeah) |
| Come on baby | I'm gonna alright, ok (yeah) |
| Here she is in my room, (ooh) boy | It's getting harder |
| Hey what's your name? | It's (9) too darn fast |
| How old are you? | It's getting harder |
| Where'd you go to school? | Alright |
| (Aha, yeah, Aha, yeah) | Come on, now, let's get it on |
| (Ah, ah yeah, ah yeah) | Too late, too late, too late |
| Well, now that we (3) each other a little bit better | Too late, too late, too late |
| Why don't you come (4) here | Can't stop |
| Make me (5) alright | Make me feel alright |
| (Gloria, Gloria) | (Gloria, Gloria, Gloria, Gloria) |
| (Gloria, Gloria) | All night, all day (Gloria) |
| (Gloria, Gloria) | Alright (Gloria) |
| All night, all day | Keep the whole thing going, baby |
| Alright, ok (yeah) | Alright |
| You (6) my queen and I was (7) fool | Alright |
| Riding home after school | |
| You took me home | |
| Into your house | |



1. feel

- 2. round
- 3. know
- 4. over
- 5. feel
- 6. were
- 7. your
- 8. hair
- 9. getting

Fill in the gaps

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