

Fill in the gaps

Have very agent and have de O	1 (47)
Have you seen my hands?	I (17)
Just (1) at (2) shake	I (18)
And the (3) just (4) on repeating	But better
Drop the needle again	Hey, turn tl
And I (5) (6) (7) ghost	Hey, I'll see
Oh, but (8) ain't the way	(20)
I can't move on and I can't stay the same	over
And all my (9) say:	Let her go,
Hey, (10) the (11) over	And all my
Hey, I'll see you on the flip side	Hey, turn tl
There you go, turn the key and (12) over	Hey, I'll see
Let her go, let somebody else lay at her feet	There you
But have you (13) my heart?	Let her go,
Have you seen how it bleeds?	Where you
And the nights are so (14) baby	Where you
Out (15) in the deep	Where you
The (16) - ticking of hours, lonely	

I (17)	the alarm			
I (18) to hear when she would sleep in my arms				
But better sense	says:			
Hey, turn the (19)	over		
Hey, I'll see you	on the flip-side			
(20)	you go, (21)	the key a	and engine	
over				
Let her go, let (2	2)	else lay at	her feet	
And all my friends	s say:			
Hey, turn the reco	ord over			
Hey, I'll see you on the flip-side				
There you go, turn the key and (23) over				
Let her go, let somebody else lay at her feet				
Where you used	to be			
Where you (24)_	to be			
Where you used	to be here with n	ne		

SUB inglés

- 1. look
- 2. them
- 3. song
- 4. keeps
- 5. dance
- 6. with
- 7. your
- 8. that
- 9. friends
- 10. turn
- 11. record
- 12. engine
- 13. seen
- 14. long
- 15. here
- 16. tick
- 17. hear
- 18. used
- 19. record
- 20. There
- 21. turn
- 22. somebody
- 23. engine
- 24. used

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