

Fill in the gaps

| (1) after dark | | Running running red |
|--|--------------------|--|
| In the New York City park | | The bullet (14) you asked for |
| Your thoughts are so unholy | | (15) you to death |
| In the holiest of old | | Unless you someone kill the DJ |
| Onward Christian soldiers | | Shoot the fu**ing DJ, someone kill the DJ |
| (2) with jiving m | ind control | Shoot the fu**ing DJ, (16) kill the DJ |
| The blood left on the dance floor | | Shoot the fu**ing DJ |
| Running (3) red | | Hold him underwater till that |
| The bullet that you asked for killing you to death | | (17) drowns |
| Unless you someone kill the DJ | | We are the vultures, the dirtiest kind |
| Shoot the (4) DJ, someone (5) | | The culture war's in (18) heart and (19) |
| the DJ | | minds |
| Shoot the fu**ing DJ, someone kill the DJ | | -Someone's gonna get you boy- |
| (6) the fu**ing DJ | | Shoot that fu**er down |
| (7) in my head are saying | | Someone (20) the DJ, (21) the |
| Shoot (8) (9) | down | fu**ing DJ |
| We are the vultures, the dirtiest kind | | Someone kill the DJ, shoot the fu**ing DJ |
| The culture war's in your heart and your mind | | Someone kill the DJ, shoot the fu**ing DJ |
| Walking after dark | | Someone (22) the DJ, shoot the fu**ing DJ |
| In the New (10) city park | | Someone (23) the DJ -Shoot that fu**er down- |
| I'll pick up what's (11) in the club | | Someone kill the DJ, shoot the fu**ing DJ |
| My pocket full of pills | | Someone kill the DJ, shoot the (24) DJ |
| Sodom and Gommorah in the century of thrills | | Someone (25) the DJ, shoot the |
| The (12) (13) | on the dance floor | (26) DJ |
| | | Voices in my head are saying |
| | | Shoot that fu**er down |

SUB inglés

1. Walking

- 2. Filled
- 3. running
- 4. fu**ing
- 5. kill
- 6. Shoot
- 7. Voices
- 8. that
- 9. fu**er
- 10. York
- 11. left
- 12. blood
- 13. left
- 14. that
- 15. killing
- 16. someone
- 17. mother***er
- 18. your
- 19. your
- 20. kill
- 21. shoot
- 22. kill
- 23. kill
- 24. fu**ing
- 25. kill
- 26. fu**ing

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