

Fill in the gaps

| Morning |
|---|
| It's another pure grey morning |
| Don't know what the day is holding |
| When I get uptight |
| And I walk right into the path of (1) lightning bolt |
| Sirens of an (2) comes howling |
| Right through the center of (3) and |
| No one blinks an eye |
| And I look up to the sky |
| For the path of that lighting bolt |
| Met her |
| As the angels have parted for her |
| But she (4) brought me torture |
| But that's what happens when it's you that's standing |
| In the path of that lightning bolt |
| Everyone I see just wants |
| To walk with gritted teeth |
| But I just (5) by and I wait my time |
| They say you got to toe the line |
| They want the (6) not the wine |
| But when I see the (7) I jump on (8) |
| lightning bolt |
| And chances |

| People told you not to take chances |
|---|
| When they told you that there ain't any answers |
| And I was starting to agree |
| But I (9) suddenly |
| n the path of (10) lightning bolt |
| Fortune, people talking is all about fortune |
| Do you make it or does it just call you |
| n the blinking of an eye |
| Just another passer-by in the path of that lightning bolt |
| Everyone I see just wants |
| o walk with gritted teeth |
| But I just stand by and I wait my time |
| hey say you got to toe the line |
| hey want the water not the wine |
| But when I see the signs I jump on that lightning bolt |
| n silence |
| was lying back gazing skyward |
| When the moment got shattered |
| remembered what she said |
| And then she fled in the path of that lightning holt |



- 1. that
- 2. ambulance
- 3. town
- 4. only
- 5. stand
- 6. water
- 7. signs
- 8. that
- 9. awoke
- 10. that

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