

Fill in the gaps

| You touch the | (1) | _ where we meet | | |
|---------------------------------------|------------------|--------------------|-----------|--|
| Where you and | I become she | and he | | |
| I'm not as (2)_ | | as I pretend to be | | |
| You (3) | the (4) | | and scars | |
| You feel the parts of me we call ours | | | | |
| But drop me on | ice and I'll (5) | to bits | | |
| (6) | on and hit me | | | |
| (7) | (8) | majesty | | |
| (9) | on and hit me | | | |
| With all (10) | myste | ery | | |
| And the (11)_ | | we (12) | we are | |
| young | | | | |
| You feel my pulse and we (13) one | | | ne | |
| But drop me on | ice and I'll (14 |) to bits | | |
| (15) | on and hit me |) | | |
| With (16) | majesty | | | |
| Come on and h | it me | | | |

| With all (17) | mystery | | | |
|-----------------------|--------------|--|--|--|
| Come on and hit me | | | | |
| With (18) | _ majesty | | | |
| Come on and hit me | | | | |
| (19) all y | your mystery | | | |
| So come on and hit me | | | | |
| With (20) | _ majesty | | | |
| Come on and hit me | | | | |
| With all (21) | mystery | | | |
| Come on and hit me | | | | |
| With (22) | _ majesty | | | |
| Come on and hit me | | | | |
| Nith all your mystery | | | | |



- 1. place
- 2. strong
- 3. feel
- 4. scratches
- 5. fall
- 6. Come
- 7. With
- 8. your
- 9. Come
- 10. your
- 11. moment
- 12. touch
- 13. become
- 14. fall
- 15. Come
- 16. your
- 17. your
- 18. your
- 19. With
- 20. your
- 21. your
- 22. your

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