

Fill in the gaps

Simply Irresistible by Robert Palmer

| How can it be permissible? | I'm (10) promises, she's breaking every |
|--|--|
| She compromise my principle, yeah, yeah | law |
| That kind of love is mythical | She used to (11) (12) to me, but now I |
| She's anything but typical | find her |
| She's a craze you'd endorse, she's a (1) | Simply irresistible |
| force | She's so fine, there's no tellin' where the money went |
| You're obliged to conform when there's no other course | Simply irresistible, she's all mine |
| She used to (2) (3) to me, but now I | There's no other way to go! |
| (4) her | Her methods are inscrutable |
| Simply irresistible | The proof is irrefutable, ooh-ooh-ooh-ooh-ooh-ooh |
| Simply irresistible | She's so completely kissable, huh |
| Her loving is so powerful, huh! | Our lives are indivisible |
| It's simply unavoidable | She's a craze you'd endorse, she's a powerful force |
| The (5) is irreversible | You're obliged to (13) when there's no |
| The woman is invincible | other course |
| She's a (6) law and she leaves me in awe | She used to look (14) to me, but now I |
| She deserves the applause, I surrender because | (15) her |
| She used to look good to me, but now I find her | Simply irresistible |
| Simply irresistible | Simply irresistible |
| Simply irresistible | She's so fine, there's no tellin' (16) the money |
| Simply irresistible she's so fine, there's no tellin' | went |
| (7) the money went | Simply irresistible she's all mine, there's no other way to go |
| Simply irresistible she's all mine, there's no (8) | She's so fine, there's no tellin' where the money went |
| way to go | Simply irresistible she's all mine, there's no (17) |
| She's unavoidable, I'm backed against the wall | way to go |
| She gives me feelings like I (9) felt before | Simply irresistible |
| | |



- 1. powerful
- 2. look
- 3. good
- 4. find
- 5. trend
- 6. natural
- 7. where
- 8. other
- 9. never
- 10. breaking
- 11. look
- 12. good
- 13. conform
- 14. good
- 15. find
- 16. where
- 17. other

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