You Can Call Me Al by Paul Simon

A man walks down the street

He says, Why am I soft in the middle now?

Why am I (1)_____ in the middle?

When the rest of my life is so hard!

I need a photo-opportunity

I (2)_____ a shot at redemption

Don't want to end up a cartoon

In a cartoon graveyard

Bonedigger, Bonedigger,

Dogs in the moonlight

Far away, my well-lit door

Mr. Beerbelly, Beerbelly

Get (3)_____ (4)_____ (5)_____ from me!

You know, I don't find this stuff amusing anymore

If you'll be my bodyguard

I can be your long (6)_____ pal

I can call you Betty

And Betty, when you call me

You can call me Al

A man walks down the street

He says, Why am I short of attention?

Got a short little span of attention

And whoa, my (7)_____ are so long!

Where's my (8)_____ and family?

What if I die here?

Who'll be my role-model?

Now that my role-model is

Gone, gone

He ducked back down the alley

With some roly-poly, little bat-faced girl

All along, along

There (9)_____ incidents and accidents

There were hints and allegations

If you'll be my bodyguard

I can be (10)_____ (11)_____ lost pal

I can call you Betty

And Betty, (12)_____ you (13)_____ me

You can call me Al

Call me Al

A man (14)_____ (15)_____ the street

It's a street in a strange world

Maybe it's the (16)_____ World

Maybe it's his (17)_____ time around

He doesn't (18)_____ the language

He holds no currency

He is a foreign man

He is (19)_____ by the sound, sound

Cattle in the marketplace

Scatterlings and orphanages

He (20)_____ around, around

He sees (21)_____ in the architecture

Spinning in infinity

He says, Amen! and Hallelujah!

If you'll be my bodyguard

I can be your long lost pal

I can (22)_____ you Betty

And Betty, when you (23)_____ me

You can call me Al

You can (24)_____ me Al

...

Answer

1. soft
2. want
3. these
4. mutts
5. away
6. lost
7. nights
8. wife
9. were
10. your
11. long
12. when
13. call
14. walks
15. down
16. Third
17. first
18. speak
19. surrounded
20. looks
21. angels
22. call
23. call
24. call