

Now ain't it strange that I feel like Philby, There's a stranger in my soul, I'm lost in transit in a lonesome city, I can't (1)_____ in from the cold, I'm deep in action on a secret mission, Contact's broken down, Time drags by, I'm above suspicion, There's a (2)_____ on the telephone Yeah, yeah, yeah. Yeah, yeah, yeah. Well it sure is dark in (3)_____ clockwork city, Contact's never gonna show, I've got a code (4)_____ can't be broken, My eyes never seem to close, Well, I'm standing here in the silent city, Shadows falling down, I'm disconnected but I don't (5)_____ pity, The night's gonna burn on slow. Yeah, yeah, yeah. Yeah, yeah, yeah.

Fill in the gaps

Now ain't it (6)_____ that I feel like Philby, A stranger on a foreign shore, I've got my plans and I must move quickly, There's a knock upon the door, Still in transit and I'm close to danger, My cover can't be blown, It's getting strange and it's getting crazy, Tell me, what is (7)_____ on? Yeah, yeah, yeah. Yeah, yeah, yeah. Four o'clock and nothing's moving, Six o'clock and the daylight's stirring, A Morning comes, must be moving on. _____ long my mind's been burning, All (8)____ Makes me feel such a long, long way from home, Now ain't it strange that I feel like Philby, There's a stranger in my soul I'm lost in transit in a lonesome city I can't come in from the cold



- 1. come
- 2. voice
- 3. this
- 4. which
- 5. need
- 6. funny
- 7. going
- 8. night

Fill in the gaps