

Fill in the gaps

When the Cotillion arrived We threw out the television Model D 575 Has custom flute presets And Harmony-Plus in addition When the Cotillion arrived We get three half-dozen beats to choose from So now we can pretend That there's an orchestra in the loungeroom I put the Genie (1) ____ on So my (2)_____ hand can (3)_____ the choir With 16ft Diapason And Lowrey's patented Orchestral Symphonizer Banjo's great on repeat The kids want to play but they'll (4)_____ to be patient The (5)_____ can't help tapping her feet It's a genuine (6)_____ entertainment revelation State of the art (Hold the phone, it's so) State of the art [Listen to the difference!] (Oh my god, it's so)

State of the art [By use of a computer] State of the art Now we don't want to go out When we could spend the night at home with the Cotillion Invite the (7)____ around Start the bossanova beat and limbo from the living to the kitchen Enjoy the state of the art The Magic Swing (8)_____ really is astounding even better than the real thing State of the art (Hold the phone, it's so) [Computer controlled tone colour] State of the art [The marriage of music to computers is quite natural] (Oh my god, it's so) State of the art [It is time to hear the results]



- 1. Bass
- 2. left
- 3. play
- 4. have
- 5. wife
- 6. home
- 7. neighbours
- 8. Piano

Fill in the gaps