

Fill in the gaps

When the Cotillion arrived	State of the art
We threw out the television	[By use of a computer]
Model D 575	State of the art
Has custom (1) presets	Now we don't (7) to go out
And Harmony-Plus in addition	When we could spend the night at (8)
When the Cotillion arrived	(9) the
We get three half-dozen beats to (2) from	Cotillion
So now we can pretend	Invite the neighbours around
That there's an orchestra in the loungeroom	Start the bossanova beat and limbo from the living
I put the Genie Bass on	to the kitchen
So my left (3) can play the choir	Enjoy the state of the art
With (4) Diapason	The Magic (10) Piano really is astounding
And Lowrey's patented Orchestral Symphonizer	even better than the real thing
Banjo's great on repeat	State of the art
The kids want to play but they'll have to be patient	(Hold the phone, it's so)
The (5) can't help tapping her feet	[Computer controlled tone colour]
It's a genuine (6) entertainment revelation	State of the art
State of the art	[The marriage of music to computers is quite natural]
(Hold the phone, it's so)	(Oh my god, it's so)
State of the art	State of the art
[Listen to the difference!]	[It is time to hear the results]
(Oh my god, it's so)	



- 1. flute
- 2. choose
- 3. hand
- 4. 16ft
- 5. wife
- 6. home
- 7. want
- 8. home
- 9. with
- 10. Swing

Fill in the gaps

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