

Fill in the gaps

When the Cotillion arrived	State of the art
We threw out the television	[By use of a computer]
Model D 575	State of the art
Has custom flute presets	Now we don't want to go out
And Harmony-Plus in addition	When we could spend the night at home with the
When the (1) arrived	Cotillion
We get three half-dozen beats to choose from	Invite the (4) around
So now we can pretend	Start the bossanova (5) and limbo from the living
That there's an orchestra in the loungeroom	to the kitchen
I put the Genie Bass on	Enjoy the state of the art
So my left hand can play the choir	The Magic (6) (7) really is
With 16ft Diapason	astounding
And Lowrey's (2) Orchestral	even better than the real thing
Symphonizer	State of the art
Banjo's great on repeat	(Hold the phone, it's so)
The kids want to play but they'll have to be patient	[Computer controlled tone colour]
The wife can't help tapping her feet	State of the art
It's a genuine (3) entertainment revelation	[The marriage of music to computers is quite natural]
State of the art	(Oh my god, it's so)
(Hold the phone, it's so)	State of the art
State of the art	[It is (8) to hear the results]
[Listen to the difference!]	
(Oh my god, it's so)	



- 1. Cotillion
- 2. patented
- 3. home
- 4. neighbours
- 5. beat
- 6. Swing
- 7. Piano
- 8. time

Fill in the gaps