

Reflections of me in your eyes, oh please

Fill in the gaps

I can see how you are beautiful, can you (1) my	Talk to me, (8) some pity
eyes on you,	You (9) me in many, many ways
I'm shy and turn my (2) away	But I'm shy can't you see
Working late in diner Citylight, I see that you get home alright	I see, can't (10) you, can't leave you,
Make (3) that you can't see me, (4)	(11) 'cause I must sometimes see you
you will see me	And I don't understand how you can (12) me in
Sometimes I'm wondering why you look me and you blink your	chains
eye	And every waking hour, I feel you taking power (13)
You can't be acting like my Dana (can you)	me and I can't live
I see you in Citylight diner serving all those meals and then	Repeating the scenery (14) again
I see (5) of me in your eye, oh	Sometimes I'm wondering why you (15) me and
please	you blink (16) eye
Talk to me, show some pity	You can't be (17) like my Dana?
You touch me in many, many ways	I see your beautiful smile and I (18) like to run
But I'm shy can't you see	away from
Obsessed by you, your looks, well, (6) "I	Reflections of me in your eyes, oh please
would any day die for you",	Talk to me, show some pity
I write on paper erased away	You (19) me in many, (20) ways
Still I sit in diner Citylight, drinking coffee or reading lies	But I'm shy can't you see,
Turn my head and I can see you, could (7) really	Oh baby, Talk to me, show some pity
be you	You touch me in many, many ways
Sometimes I'm wondering why you look me and you blink your	But I'm shy can't you, I'm shy can't you, I'm shy can't you see
eye	
You can't be acting like my Dana?	
I see your beautiful smile and I would like to run away from	



1. feel

- 2. head
- 3. sure
- 4. hoping
- 5. reflections
- 6. anyway
- 7. that
- 8. show
- 9. touch
- 10. have
- 11. there
- 12. keep
- 13. From
- 14. over
- 15. look
- 16. your
- 17. acting
- 18. would
- 19. touch
- 20. many

Fill in the gaps