



Fill in the gaps

The Night by Disturbed

What has come over me
What (1)_____ taken (2)_____ of my heart
To run away, the only answer
Pulling me away
To fall upon the night
The source of my recovery
Sweet shadow taking hold of the light
Another day has been devoured
Calling me away, begging the question
Why
For saving me from all they've taken
Letting my armor (3)_____ again
Giving me the strength to face them
Feeling it taking over now
On a path to take it all away
There can be no (4)_____ way of knowing
In a (5)_____ (6)_____ controlling
Are you going to deny the savior
In (7)_____ of your eyes
Stare into the night
Power (8)_____ containing
Are you going to (9)_____ a (10)_____ for
The (11)_____ of your life
Give (12)_____ the night
This self discovery
Redemption taking hold of my mind
A serenade of (13)_____ voices
Calling me away
To feast (14)_____ the night
So much felicity
Dark maiden (15)_____ hold of my hand
Lead me (16)_____ from hibernation

Strong and unafraid
Never a question why
For saving me from all they've taken
Letting my armor fall again
Giving me the strength to (17)_____ them
Feeling it (18)_____ over now
I'm about to take it away
There can be no better way of knowing
In a world (19)_____ controlling
Are you going to (20)_____ the savior
In front of your eyes
Stare into the night
Power beyond containing
Are you going to (21)_____ a (22)_____ for
The rest of your life
Give (23)_____ the night
Give in to the night
In a world beyond controlling
Are you going to (24)_____ the savior
In (25)_____ of your eyes
Stare into the night
Power beyond containing
Are you going to remain a slave for
The rest of your life
Give into the night
Night Night Night
Give (26)_____ the Night
Night Night Night
Give into the Night
Give (27)_____ the Night



Fill in the gaps

Answer

1. madness
2. hold
3. fall
4. better
5. world
6. beyond
7. front
8. beyond
9. remain
10. slave
11. rest
12. into
13. haunting
14. upon
15. taking
16. away
17. face
18. taking
19. beyond
20. deny
21. remain
22. slave
23. into
24. deny
25. front
26. into
27. into