Fill in the gaps

The Night by Disturbed

What has come (1)_____ me
What madness taken (2)_____ of my heart
To run away, the only answer
Pulling me away
To fall upon the night
The source of my recovery
Sweet shadow (3)_____ hold of the light
Another day has been devoured
Calling me away, (4)_____ the question
Why
For saving me (5)_____ all they've taken
Letting my armor fall again
Giving me the strength to face them
Feeling it (6)_____ over now
On a path to take it all away
There can be no better way of knowing
In a world beyond controlling
Are you (7)_____ to deny the savior
In (8)_____ of your eyes
Stare into the night
Power beyond containing
Are you going to (9)_____ a slave for
The (10)_____ of your life
Give into the night
This self discovery
Redemption taking hold of my mind
A (11)_____ of (12)_____ voices
Calling me away
To feast upon the night
So much felicity
Dark maiden taking hold of my hand
Lead me away from hibernation
Strong and unafraid
Never a question why
For (13)_____ me from all they've taken
Letting my armor (14)_____ again
Giving me the strength to (15)_____ them
Feeling it taking over now
I'm about to (16)_____ it away
There can be no better way of knowing
In a world (17)_____ controlling
Are you going to deny the savior
In front of your eyes
Stare (18)_____ the night
Power (19)_____ containing
Are you going to remain a slave for
The rest of (20)_____ life
Give (21)_____ the night
Give in to the night
In a world (22)_____ controlling
Are you (23)_____ to deny the savior
In front of your eyes
Stare into the night
Power beyond containing
Are you going to remain a (24)_____ for
The (25)_____ of your life
Give into the night
Night Night Night
Give (26)_____ the Night
Night Night Night
Give (27)_____ the Night
Give into the Night

Fill in the gaps

Answer

1. over
2. hold
3. taking
4. begging
5. from
6. taking
7. going
8. front
9. remain
10. rest
11. serenade
12. haunting
13. saving
14. fall
15. face
16. take
17. beyond
18. into
19. beyond
20. your
21. into
22. beyond
23. going
24. slave
25. rest
26. into
27. into