

## Fill in the gaps

| I did my best to notice                |
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| When the call came down the line       |
| Up to the platform of surrender        |
| I was brought but I was kind           |
| And sometimes I get nervous            |
| When I see an open door                |
| Close your eyes, clear (1) heart       |
| Cut the cord                           |
| Are we (2) or are we dancers?          |
| My sign is vital, my hands are cold    |
| And I'm on my knees (3) for the answer |
| Are we human or are we dancers?        |
| Pay my respects to grace and virtue    |
| Send my condolences to good            |
| Give my regards to soul and romance    |
| They (4) did the best they could       |
| And so long to devotion                |
| You (5) me everything I know           |
| Wave goodbye, wish me well             |
| You've gotta let me go                 |

| Are we numan or are we dancers?            |
|--|
| My sign is vital, my hands are cold        |
| And I'm on my knees (6) for the answer     |
| Are we human or are we dancers?            |
| Will your system be alright                |
| When you (7) of home tonight?              |
| There is no (8) we're receiving            |
| Let me know, is your heart still beating?  |
| Are we human or are we dancers?            |
| My sign is vital, my hands are cold        |
| And I'm on my knees looking for the answer |
| You've gotta let me know                   |
| Are we human or are we dancers?            |
| My sign is vital, my hands are cold        |
| And I'm on my knees looking for the answer |
| Are we human or are we dancers?            |
| Are we human or are we dancers?            |
| Are we human or are we dancers?            |



## 1. your

- 2. human
- 3. looking
- 4. always
- 5. taught
- 6. looking
- 7. dream
- 8. message

## Fill in the gaps