

## Fill in the gaps

| It's a god-awful small affair           |
|---|
| To the girl (1) the mousy hair          |
| But her mummy is (2) "No"               |
| And her daddy has told her to go        |
| But her friend is (3) to be seen        |
| Now she walks through her sunken dream  |
| To the seat with the clearest view      |
| And she's hooked to the silver screen   |
| But the (4) is a saddening bore         |
| 'Cause she's lived it ten times or more |
| She could spit in the eyes of fools     |
| As (5) ask her to focus on              |
| Sailors fighting in the dance hall      |
| Oh man! Look at those cavemen go        |
| It's the freakiest show                 |
| Take a (6) at the Lawman                |
| Beating up the wrong guy                |
| Oh man! Wonder if he'll ever know       |
| He's in the best selling show           |
| Is there (7) on Mars?                   |
| It's on Amerika's (8) brow              |

That Mickey Mouse has grown up a cow Now the workers have struck for fame 'Cause Lennon's on sale again See the mice in their million hordes From Ibiza to the Norfolk Broads Rule Britannia is out of bounds To my mother, my dog, and clowns \_ bore But the film is a (9)\_ 'Cause I wrote it ten times or more It's (10)\_\_\_\_\_ to be writ again As I ask you to focus on Sailors fighting in the dance hall Oh man! Look at those cavemen go It's the freakiest show Take a look at the Lawman Beating up the wrong guy Oh man! Wonder if he'll ever know He's in the best selling show Is there life on Mars?



- 1. with
- 2. yelling
- 3. nowhere
- 4. film
- 5. they
- 6. look
- 7. life
- 8. tortured
- 9. saddening
- 10. about

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