



## Fill in the gaps

### There Is A Light That Never Goes Out by The Smiths

Take me out tonight  
Where there's (1)\_\_\_\_\_ and there's people  
And they're (2)\_\_\_\_\_ and alive  
Driving in your car  
I never (3)\_\_\_\_\_ (4)\_\_\_\_\_ to go home  
Because I haven't got one  
Anymore  
Take me out tonight  
Because I (5)\_\_\_\_\_ to see people  
And I want to see life  
Driving in (6)\_\_\_\_\_ car  
Oh, please don't drop me home  
Because it's not my home, it's their home  
And I'm welcome no more  
And if a double-decker bus crashes into us  
To die by your side is such a heavenly way to die  
And if a ten-ton (7)\_\_\_\_\_ kills the both of us  
To die by your side, well, the pleasure, the  
(8)\_\_\_\_\_ is mine  
Take me out tonight  
Take me anywhere  
I don't care, I don't care, I don't care

And in the (9)\_\_\_\_\_ underpass  
I thought, oh, God, my (10)\_\_\_\_\_ has come at last  
But then a (11)\_\_\_\_\_ (12)\_\_\_\_\_ gripped me  
and I (13)\_\_\_\_\_ couldn't ask  
Take me out tonight  
Oh, take me anywhere  
I don't care, I don't care, I don't care  
Driving in (14)\_\_\_\_\_ car  
I (15)\_\_\_\_\_ (16)\_\_\_\_\_ (17)\_\_\_\_\_ to go  
home  
Because I haven't got one, no no no  
Oh, I haven't got one  
And if a double-decker bus (18)\_\_\_\_\_ into us  
To die by (19)\_\_\_\_\_ (20)\_\_\_\_\_ is such a  
(21)\_\_\_\_\_ way to die  
And if a ten-ton truck kills the both of us  
To die by your side, well, the pleasure, the  
(22)\_\_\_\_\_ is mine  
Oh, there is a light and it never goes out  
There is a light and it never goes out  
There is a light and it never (23)\_\_\_\_\_ out  
...



## Fill in the gaps

### Answer

1. music
2. young
3. never
4. want
5. want
6. your
7. truck
8. privilege
9. darkened
10. chance
11. strange
12. fear
13. just
14. your
15. never
16. never
17. want
18. crashes
19. your
20. side
21. heavenly
22. privilege
23. goes