



Fill in the gaps

There Is A Light That Never Goes Out by The Smiths

Take me out tonight
Where there's (1)_____ and there's people
And they're young and alive
Driving in (2)_____ car
I (3)_____ never (4)_____ to go home
Because I haven't got one
Anymore
Take me out tonight
Because I want to see people
And I want to see life
Driving in (5)_____ car
Oh, please don't drop me home
Because it's not my home, it's (6)_____ home
And I'm welcome no more
And if a double-decker bus crashes into us
To die by (7)_____ side is (8)_____ a
(9)_____ way to die
And if a ten-ton (10)_____ kills the (11)_____ of
us
To die by (12)_____ side, well, the pleasure, the privilege
is mine
Take me out tonight
Take me anywhere
I don't care, I don't care, I don't care

And in the darkened underpass
I thought, oh, God, my chance has come at last
But then a strange (13)_____ (14)_____ me
and I (15)_____ couldn't ask
Take me out tonight
Oh, take me anywhere
I don't care, I don't care, I don't care
Driving in (16)_____ car
I never never (17)_____ to go home
Because I haven't got one, no no no
Oh, I haven't got one
And if a double-decker bus crashes into us
To die by (18)_____ (19)_____ is such a heavenly
way to die
And if a ten-ton truck kills the both of us
To die by your side, well, the pleasure, the
(20)_____ is mine
Oh, there is a light and it never goes out
There is a light and it (21)_____ goes out
There is a (22)_____ and it never goes out
...



Fill in the gaps

Answer

1. music
2. your
3. never
4. want
5. your
6. their
7. your
8. such
9. heavenly
10. truck
11. both
12. your
13. fear
14. gripped
15. just
16. your
17. want
18. your
19. side
20. privilege
21. never
22. light