

Fill in the gaps

| In Penny Lane (1) is a barber showing | Behind the shelter in the middle of a roundabout |
|--|--|
| photographs | The pretty nurse is selling (14) |
| Of every head he's had the pleasure to know | (15) a tray |
| And all the people that (2) and go | And though she feels as if she's in a play |
| Stop and say hello. | She is anyway. |
| On the (3) is a banker (4) a | In Penny (16) the barber shaves another custome |
| motorcar | We see the banker (17) waiting for a trim |
| The little children laugh at him behind his back | And then the fireman rushes in |
| And the banker never (5) a mack | From the (18) rain, (19) strange |
| In the pouring rain, (6) strange | Penny lane is in my (20) and in my eyes |
| Penny Lane is in my ears and in my eyes | There beneath the blue suburban skies |
| There beneath the (7) suburban skies | I sit, and meanwhile back |
| I sit, and meanwhile back | Penny lane is in my ears and in my eyes |
| In penny Lane there is a (8) (9) | There beneath the (21) suburban skies |
| an hourglass | Penny Lane |
| And in his pocket is a (10) of the Queen | |
| He (11) to keep his fire engine clean | |
| It's a clean machine | |
| Penny Lane is in my ears and in my eyes | |
| Full of (12) and finger pies | |
| In summer, (13) back | |
| | |

SUB inglés

- 1. there
- 2. come
- 3. corner
- 4. with
- 5. wears
- 6. very
- 7. blue
- 8. fireman
- 9. with
- 10. portrait
- 11. likes
- 12. fish
- 13. meanwhile
- 14. poppies
- 15. from
- 16. Lane
- 17. sitting
- 18. pouring
- 19. very
- 20. ears
- 21. blue

Fill in the gaps