

## Fill in the gaps

the

Rosemary, heaven restores you in life	It took a life span with no cell mate
You're coming with me	To find the long way back
Through the aging, the fearing, the strife	Sandy, why can't we look the (5) way?
It's the smiling on the package	You're weightless, you are exotic
It's the (1) in the sand	You need something for which to care
It's the thought that moves you upwards	Sandy, why can't we look the other way?
Embracing me with two hands	Leave some shards under the belly
Right will take you places	Lay some (6) inside my hand
Yeah maybe to the beach	It's a sentimental jury
When your friends they do come crying	And the makings of a good brand
Tell them now your pleasure's set upon slow release	You've come to love me lightly
Hey wait	Yeah you come to hold me tight
Great smile	Is this motion ever lasting
Sensitive to fate, not denial	Or (7) shutters pass (8)
But hey, who's on trial?	night?
It (2) a life span with no cell mate	Rosemary, heaven restores you in life
The long way back	I spent a (9) span with no cell mate
Sandy, why can't we look the other way?	The long way back
He speaks about travel	Sandy, why can't we look the other way?
Yeah we think about the land	You're weightless, semi-erotic
We smart like all peoples	You need someone to take you there
Feeling real tan	Sandy, why can't we look the other way?
I could take you places	Why can't we (10) play the other game?
Do you need a new man?	Why can't we just look the other way?
Wipe the pollen from the faces	
Make revision to a dream (3) you (4)	_
in the van	
Hey wait	
Great smile	
Sensitive to fate, not denial	
But hey, who's on trial?	



- 1. faces
- 2. took
- 3. while
- 4. wait
- 5. other
- 6. grease
- 7. just
- 8. through
- 9. life
- 10. just

## Fill in the gaps