

## Fill in the gaps

Rosemary, heaven (1)	you in life	It took a life (11) with no (12) mate
You're (2) with me	•	To (13) the (14) way back
Through the aging, the fearing, the strife		Sandy, why can't we look the other way?
It's the (3) on the package		You're weightless, you are exotic
It's the faces in the sand		You need (15) for (16) to
It's the (4)	(5) moves you	care
upwards		Sandy, why can't we look the other way?
Embracing me with two hands		Leave some shards under the belly
Right will take you places		Lay some grease (17) my hand
Yeah maybe to the beach		lt's a (18) jury
When your (6) they do come crying		And the (19) of a good brand
Tell them now your pleasure's set upon slow release		You've come to love me lightly
Hey wait		Yeah you come to hold me tight
Great smile		Is this motion ever lasting
Sensitive to fate, not denial		Or just shutters pass through the night?
But hey, who's on trial?		Rosemary, heaven restores you in life
It (7) a life span with no cell mate		I (20) a life span (21) no cell mate
The long way back		The long way back
Sandy, why can't we look the other way?		Sandy, why can't we look the other way?
He speaks about travel		You're weightless, semi-erotic
Yeah we think about the land		You (22) someone to (23) you there
We smart (8) all peoples		Sandy, why can't we (24) the other way?
Feeling (9) tan		Why can't we just play the (25) game?
I could (10) you places		Why can't we just look the (26) way?
Do you need a new man?		
Wipe the pollen from the faces		©INTERPOL MUSIC
Make revision to a dream while yo	u wait in the van	
Hey wait		
Great smile		
Sensitive to fate, not denial		
But hey, who's on trial?		



- 1. restores
- 2. coming
- 3. smiling
- 4. thought
- 5. that
- 6. friends
- 7. took
- 8. like
- 9. real
- 10. take
- 11. span
- 12. cell
- 13. find
- 14. long
- 15. something
- 16. which
- 17. inside
- 18. sentimental
- 19. makings
- 20. spent
- 21. with
- 22. need
- 23. take
- 24. look
- 25. other
- 26. other

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