

Fill in the gaps

Rosemary, heaven restores you in life	It took a life span with no cell mate
You're (1) with me	To (10) the long way back
Through the aging, the fearing, the strife	Sandy, why can't we look the other way?
It's the smiling on the package	You're weightless, you are exotic
It's the (2) in the sand	You need (11) for (12) to
It's the (3) that moves you upwards	care
Embracing me with two hands	Sandy, why can't we (13) the other way?
Right will take you places	Leave (14) shards under the belly
Yeah maybe to the beach	Lay some (15) (16) my hand
When your (4) they do come crying	It's a sentimental jury
Tell them now your pleasure's set (5) slow release	And the (17) of a good brand
Hey wait	You've come to love me lightly
Great smile	Yeah you come to hold me tight
Sensitive to fate, not denial	Is this motion ever lasting
But hey, who's on trial?	Or (18) shutters (19) through the night?
It took a life (6) no cell mate	Rosemary, heaven restores you in life
The long way back	I (20) a life (21) with no
Sandy, why can't we look the other way?	(22) mate
He (8) about travel	The long way back
Yeah we think about the land	Sandy, why can't we look the other way?
We smart like all peoples	You're weightless, semi-erotic
Feeling real tan	You need (23) to (24) you there
I (9) take you places	Sandy, why can't we look the (25) way?
Do you need a new man?	Why can't we just play the other game?
Wipe the pollen from the faces	Why can't we just look the (26) way?
Make revision to a dream while you wait in the van	
Hey wait	©INTERPOL MUSIC
Great smile	
Sensitive to fate, not denial	
But hey, who's on trial?	



1. coming

- 2. faces
- 3. thought
- 4. friends
- 5. upon
- 6. span
- 7. with
- 8. speaks
- 9. could
- 10. find
- 11. something
- 12. which
- 13. look
- 14. some
- 15. grease
- 16. inside
- 17. makings
- 18. just
- 19. pass
- 20. spent
- 21. span
- 22. cell
- 23. someone
- 24. take
- 25. other
- 26. other

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