

Fill in the gaps

| Get jazzy on it | Uno, met a friend in Rio |
|--|--|
| I'm that flight that you get on, international | Dos, she was all on me-o |
| First class seat on my lap girl, riding comfortable | Tres, we could ménage à three-o |
| Cause I know what the girl them need, New York to Haiti | Cuatro, ooh |
| I got lipstick stamps for my passport, make it hard to leave | Dos Cadenas, clothes are genius |
| Been around the world, don't speak the language | Sold out arenas, you can suck my penis |
| But your (1) don't need explaining | Gilbert Arenas, guns on deck |
| All I really need to understand is | Chest to chest, tongue on neck |
| When you talk dirty to me | International oral sex |
| Talk dirty to me | Every (5) I take, I pose a threat |
| Talk dirty to me | Boat or jet, what do you expect? |
| Talk dirty to me | Her pussy so good I bought her a pet |
| Get jazzy on it | Anyway, every day I'm trying to get to it |
| You know the words to my songs | Got her saved in my phone (6) "Big Booty" |
| No habla inglés | Anyway, every day I'm trying to get to it |
| Our conversations ain't long | Got her saved in my phone under "Big Booty" |
| But you (2) what it is | Been (7) the world, don't speak the language |
| I know what the girl (3) want, London to Taiwan | But your booty don't need explaining |
| I got lipstick stamps for my passport | All I really need to understand is |
| I think I need a new one | When you talk dirty to me |
| Been around the world, don't speak the language | Talk dirty to me |
| But your booty don't need explaining | Talk (8) to me |
| All I really need to understand is | Talk (9) to me |
| When you talk dirty to me | Get jazzy on it |
| Talk dirty to me | What? I don't understand! |
| Talk dirty to me | |
| Talk (4) to me | |



- 1. booty
- 2. know
- 3. them
- 4. dirty
- 5. picture
- 6. under
- 7. around
- 8. dirty
 9. dirty

Fill in the gaps