



## Fill in the gaps

### I'd Rather Dance With You by Kings Of Convenience

One two three, one two three

Getting (19)\_\_\_\_\_ the swing

One two three, one two three, (1)\_\_\_\_\_ are those arms?

Getting into the swing

Out!

Getting into the swing

I'd rather dance with you than talk with you

Getting into the swing

So why don't we just (2)\_\_\_\_\_ into the (3)\_\_\_\_\_ room

Getting into the swing

There's space for us to shake

I'd rather (21)\_\_\_\_\_ (getting into the swing)

And hey, I (4)\_\_\_\_\_ this tune

I'd (22)\_\_\_\_\_ (23)\_\_\_\_\_ (24)\_\_\_\_\_

Even if I could (5)\_\_\_\_\_ (6)\_\_\_\_\_ you said

(getting into the swing)

I doubt my (7)\_\_\_\_\_ (8)\_\_\_\_\_ be interesting for you to hear

Talk with you (getting into the swing)

Because I haven't read a (9)\_\_\_\_\_ book all year

Getting into the...

And the (10)\_\_\_\_\_ film I saw

I'd rather dance

I didn't (11)\_\_\_\_\_ it at all

I'd rather dance than

I'd (12)\_\_\_\_\_ dance

Talk with you

I'd rather dance than talk with you

I'd rather dance

I'd (13)\_\_\_\_\_ dance

I'd rather dance than

I'd rather dance (14)\_\_\_\_\_ talk with you

Talk (25)\_\_\_\_\_ you

I'd rather dance

I'd rather dance

I'd rather (15)\_\_\_\_\_ (16)\_\_\_\_\_ talk with you

I'd rather dance than

The music's too loud and the (17)\_\_\_\_\_ from the crowd

Talk with you

Increases the chance of misinterpretation

I'd rather dance with you

So let your hips do the talking

I'd rather (26)\_\_\_\_\_ with you

I'll make you laugh by acting

I'd rather dance with you

Like the guy who sings

And you'll (18)\_\_\_\_\_ me smile

By really getting into the swing

Getting into the swing



Answer

1. where
2. move
3. other
4. like
5. hear
6. what
7. reply
8. would
9. single
10. only
11. like
12. rather
13. rather
14. than
15. dance
16. than
17. noise
18. make
19. into
20. into
21. dance
22. rather
23. dance
24. than
25. with
26. dance

**Fill in the gaps**