



## Fill in the gaps

### From Yesterday by 30 Seconds To Mars

He's a stranger to some and a vision to none  
He can (1)\_\_\_\_\_ get enough, get enough of the one  
For a fortune, he'd quit but it's hard to admit  
How it ends and begins on his face is a map of the world  
A map of the world, on his face is a map of the world  
A map of the world  
From yesterday, it's coming  
From yesterday, the fear  
From yesterday, it calls him  
But he doesn't wanna read the (2)\_\_\_\_\_ here  
On a mountain he sits, not of gold, but of sin  
Through the blood, he can learn see the life (3)\_\_\_\_\_ it  
turn  
From council of one he'll (4)\_\_\_\_\_ when he's done  
With the (5)\_\_\_\_\_ on his face is a map of the  
world  
A map of the world, on his face is a map of the world  
A map of the world  
From yesterday, it's coming  
From yesterday, the fear  
From yesterday, it calls him  
But he doesn't wanna (6)\_\_\_\_\_ the message  
He doesn't wanna read the message

He doesn't wanna read the message here  
On his face is a map of the world  
From yesterday, it's coming  
From yesterday, the fear  
From yesterday, it calls him  
But he doesn't wanna read the message here  
From yesterday, (7)\_\_\_\_\_ yesterday  
From yesterday, the fear  
From yesterday, (8)\_\_\_\_\_ yesterday  
But he doesn't wanna (9)\_\_\_\_\_ the message  
He doesn't wanna read the message  
He doesn't wanna read the message here

&#169;ZOMBA ENTERPRISES INC

&#169;APOCRAPHEX MUSIC



## Fill in the gaps

Answer

1. never
2. message
3. that
4. decide
5. innocent
6. read
7. from
8. from
9. read