Fill in the gaps

I'd Be Surprisingly Good For You by Madonna

But you really should know, I'd be good for you

Colonel Peron	I'd be surprisingly good for you
Eva Duarte	I won't go on if I'm boring you
I've heard so (1) about you	But do you understand my point of view
I'm amazed, for I'm only an actress (a soldier)	Do you like what you hear
Nothing to shout about (one of the thousands)	What you see, and would you be
Only a girl on the air (defending the country he loves)	Good for me too
But when you act	I'm not talking of a hurried night
The things you do affect us all	A frantic tumble, then a shy goodbye
But when you act	Creeping home before it (6) too light
You take us away (2) the squalor of the real world	That's not the reason that I caught your eye
Are you here on your own	Which has to imply, I'd be good for you
Yes, oh yes	I'd be surprisingly good for you
So am I	Please go on, you enthrall me
What a fortunate coincidence	I can understand you perfectly
Maybe you're my reward for my efforts here tonight	And I like what I hear, what I see, and knowing me
It seems crazy but you must believe	I would be good for you too
There's nothing calculated, nothing planned	I'm not talking of a (7) night
Please forgive me if I seem naive	A frantic tumble, then a shy goodbye
I would never (3) to force your hand	Creeping home before it gets too light
But please understand, I'd be good for you	That's not the (8) that I caught your eye
I don't always rush in like this	Which (has to) imply, I'd be good for you
Twenty seconds after (4) hello	I'd be surprisingly (9) for you
Telling strangers I'm too good to miss	
If I'm (5) I hope you'll tell me so	



- 1. much
- 2. from
- 3. want
- 4. saying
- 5. wrong
- 6. gets
- 7. hurried
- 8. reason
- 9. good

Fill in the gaps