



Fill in the gaps

I'd Be Surprisingly Good For You by Madonna

Colonel Peron

Eva Duarte

I've heard so much about you

I'm amazed, for I'm only an actress (a soldier)

Nothing to shout (1)_____ (one of the thousands)

Only a girl on the air (defending the country he loves)

But when you act

The things you do affect us all

But when you act

You take us (2)_____ (3)_____ the squalor of the
real world

Are you here on your own

Yes, oh yes

So am I

What a fortunate coincidence

Maybe you're my reward for my efforts here tonight

It (4)_____ crazy but you must believe

There's nothing calculated, nothing planned

Please forgive me if I (5)_____ naive

I (6)_____ (7)_____ want to (8)_____
(9)_____ hand

But please understand, I'd be good for you

I don't always rush in like this

Twenty (10)_____ after saying hello

Telling (11)_____ I'm too good to miss

If I'm wrong I hope you'll (12)_____ me so

But you (13)_____ should know, I'd be good for you

I'd be surprisingly (14)_____ for you

I won't go on if I'm boring you

But do you (15)_____ my point of view

Do you (16)_____ what you hear

What you see, and would you be

Good for me too

I'm not talking of a hurried night

A frantic tumble, then a shy goodbye

Creeping home (17)_____ it gets too light

That's not the reason that I caught your eye

Which has to imply, I'd be good for you

I'd be surprisingly (18)_____ for you

Please go on, you enthrall me

I can understand you perfectly

And I like what I hear, (19)_____ I see, and knowing me

I would be good for you too

I'm not talking of a (20)_____ night

A frantic tumble, then a shy goodbye

Creeping (21)_____ before it gets too light

That's not the reason that I caught your eye

Which (has to) imply, I'd be good for you

I'd be surprisingly good for you



Fill in the gaps

Answer

1. about
2. away
3. from
4. seems
5. seem
6. would
7. never
8. force
9. your
10. seconds
11. strangers
12. tell
13. really
14. good
15. understand
16. like
17. before
18. good
19. what
20. hurried
21. home