



Fill in the gaps

I'd Be Surprisingly Good For You by Madonna

Colonel Peron

Eva Duarte

I've heard so (1)_____ about you

I'm amazed, for I'm (2)_____ an (3)_____ (a soldier)

Nothing to shout about (one of the thousands)

Only a girl on the air (defending the country he loves)

But when you act

The things you do affect us all

But when you act

You take us away from the squalor of the (4)_____ world

Are you (5)_____ on your own

Yes, oh yes

So am I

What a fortunate coincidence

Maybe you're my reward for my efforts here tonight

It seems crazy but you must believe

There's nothing calculated, (6)_____ planned

Please forgive me if I seem naive

I would never want to force your hand

But (7)_____ understand, I'd be good for you

I don't (8)_____ (9)_____ in like this

Twenty seconds (10)_____ saying hello

Telling strangers I'm too good to miss

If I'm wrong I hope you'll (11)_____ me so

But you really (12)_____ know, I'd be good for you

I'd be surprisingly good for you

I won't go on if I'm boring you

But do you (13)_____ my point of view

Do you like (14)_____ you hear

What you see, and (15)_____ you be

Good for me too

I'm not talking of a hurried night

A (16)_____ tumble, then a shy goodbye

Creeping home before it gets too light

That's not the reason that I caught your eye

Which has to imply, I'd be good for you

I'd be surprisingly good for you

Please go on, you enthrall me

I can (17)_____ you perfectly

And I (18)_____ what I hear, what I see, and knowing me

I would be good for you too

I'm not talking of a (19)_____ night

A frantic tumble, then a shy goodbye

Creeping home before it gets too light

That's not the (20)_____ that I caught your eye

Which (has to) imply, I'd be good for you

I'd be surprisingly good for you



Answer

1. much
2. only
3. actress
4. real
5. here
6. nothing
7. please
8. always
9. rush
10. after
11. tell
12. should
13. understand
14. what
15. would
16. frantic
17. understand
18. like
19. hurried
20. reason

Fill in the gaps