



## Fill in the gaps

### I'd Be Surprisingly Good For You by Madonna

Colonel Peron

Eva Duarte

I've (1)\_\_\_\_\_ so much about you

I'm amazed, for I'm (2)\_\_\_\_\_ an actress (a soldier)

Nothing to shout about (one of the thousands)

Only a girl on the air (defending the country he loves)

But when you act

The things you do affect us all

But when you act

You (3)\_\_\_\_\_ us away from the squalor of the real world

Are you here on your own

Yes, oh yes

So am I

What a fortunate coincidence

Maybe you're my reward for my efforts here tonight

It (4)\_\_\_\_\_ crazy but you must believe

There's (5)\_\_\_\_\_ calculated, nothing planned

Please forgive me if I seem naive

I would never want to force your hand

But please understand, I'd be good for you

I don't always rush in (6)\_\_\_\_\_ this

Twenty seconds after saying hello

Telling strangers I'm too good to miss

If I'm wrong I hope you'll tell me so

But you really should know, I'd be good for you

I'd be surprisingly good for you

I won't go on if I'm boring you

But do you understand my point of view

Do you (7)\_\_\_\_\_ what you hear

What you see, and would you be

Good for me too

I'm not talking of a hurried night

A frantic tumble, then a shy goodbye

Creeping home before it gets too light

That's not the reason that I (8)\_\_\_\_\_ your eye

Which has to imply, I'd be good for you

I'd be surprisingly good for you

Please go on, you enthrall me

I can understand you perfectly

And I (9)\_\_\_\_\_ what I hear, what I see, and knowing me

I would be good for you too

I'm not talking of a hurried night

A frantic tumble, then a shy goodbye

Creeping home before it (10)\_\_\_\_\_ too light

That's not the reason that I caught your eye

Which (has to) imply, I'd be good for you

I'd be surprisingly good for you



## Fill in the gaps

Answer

1. heard
2. only
3. take
4. seems
5. nothing
6. like
7. like
8. caught
9. like
10. gets