

The View From The Afternoon by Arctic Monkeys

Anticipation has a habit to set you up	And there's (12) and chapter sat in her inbox
For disappointment in evening entertainment but	And all (13) it says is that you've drank a lot
Tonight there'll be (1) love	You should bear that in mind tonight
Tonight there'll be a ruckus yeah	Bear (14) in mind
Regardless of what's (2) before	Yeah you should bear that in mind tonight
I (3) to see all of the things	Bear that in mind
That we've already seen	You can pour your heart out
The lairy girls hung out	But her reasoning will block
The window of the limousine	Ought you send her after nine o'clock
And of (4) its fancy dress	Anticipation has a (15) to set you up
And they're all (5) quite (6) on	For (16) in
In (7) ears and (8) horns in hell	(17) (18)
Anticipation has a (9) to set you up	but
For disappointment in evening entertainment but	Tonight (19) be some love
Tonight there'll be some love	Tonight there'll be a ruckus yeah
Tonight there'll be a (10) yeah	Regardless of what's gone before
Regardless of what's gone before	And she (20) be surprised
I want to see all of the things	And she won't be shocked
That we've already seen	When she's pressed the star
I want to see you take the jackpot	After she's pressed unlock
Out the fruit machine	And (21) verse and chapter sat in her
And put it all (11) in	inbox
You've got to understand it	And all (22) it says is that you've drank a lot
You can never beat the bandit, no	You should bear that in mind tonight
And she won't be surprised	Bear that in mind
And she won't be shocked	Yeah you should bear that in mind tonight
When she's pressed the star	Bear that in mind
After she's pressed unlock	You can pour (23) heart out around 3 o clock
	When the 2 for 1's undone the writers block



- 1. some
- 2. gone
- 3. want
- 4. course
- 5. looking
- 6. full
- 7. bunny
- 8. devil
- 9. habit
- 10. ruckus
- 11. back
- 12. verse
- 13. that
- 14. that
- 15. habit
- 16. disappointment
- 17. evening
- 18. entertainment
- 19. there'll
- 20. won't
- 21. there's
- 22. that
- 23. your

Fill in the gaps