



Fill in the gaps

The View From The Afternoon by Arctic Monkeys

Anticipation has a habit to set you up

For (1)_____ in evening
entertainment but

Tonight there'll be some love

Tonight there'll be a ruckus yeah

Regardless of what's (2)_____ before

I want to see all of the things

That we've already seen

The lairy girls hung out

The window of the limousine

And of course its (3)_____ dress

And they're all looking quite full on

In bunny ears and devil horns in hell

Anticipation has a habit to set you up

For disappointment in evening entertainment but

Tonight there'll be some love

Tonight there'll be a ruckus yeah

Regardless of what's (4)_____ before

I want to see all of the things

That we've (5)_____ seen

I want to see you take the jackpot

Out the fruit machine

And put it all back in

You've got to understand it

You can never beat the bandit, no

And she won't be surprised

And she won't be shocked

When she's pressed the star

After she's pressed unlock

And there's verse and chapter sat in her inbox

And all that it says is that you've drank a lot

You should bear that in mind tonight

Bear that in mind

Yeah you should bear that in mind tonight

Bear (6)_____ in mind

You can (7)_____ your heart out

But her reasoning will block

Ought you send her after nine o'clock

Anticipation has a habit to set you up

For (8)_____ in evening
entertainment but

Tonight there'll be some love

Tonight there'll be a ruckus yeah

Regardless of what's gone before

And she won't be surprised

And she won't be shocked

When she's pressed the star

After she's pressed unlock

And there's verse and chapter sat in her inbox

And all that it says is (9)_____ you've drank a lot

You should bear that in mind tonight

Bear (10)_____ in mind

Yeah you should bear that in mind tonight

Bear that in mind

You can pour your heart out around 3 o'clock

When the 2 for 1's undone the writers block



Fill in the gaps

Answer

1. disappointment
2. gone
3. fancy
4. gone
5. already
6. that
7. pour
8. disappointment
9. that
10. that