

(Wracked with your charm, I'm circled like prey)

## Fill in the gaps

Led to the river		(Back in the forest where (6)	persuade)
Midsummer, I wave		(More sugar trails, more white lady laid)	
A 'V' of black swans		(Than pillars of salt)	
On with hope to the grave		Fall to my arms	
And through red September		Hold their mesmeric sway	
When skies fire-paved		And dance out to the moon	
I begged you appear like		As we did in those golden days	
A (1) for the (2)	ones	Christening stars	
Cold was my soul		I remember the way	
Untold was the pain		We were needle and spoon	
I faced, when you left me		Mislaid in the burning hay	
A rose in the rain		Bared on your tomb	
So I swore to the razor		I am a prayer for your loneliness	
That never, enchained		And would you ever swoon	
Would your dark nails of faith		Come above unto me?	
Be pushed through my veins again		For once upon a time	
Bared on (3) tomb		From the bind of your holiness	
I am a prayer for your loneliness		I could always find	
And would you ever soon		The right slot for your sacred key	
Come above unto me?		Six feet (7) is the incision	
For (4) upon a time		In my heart that barless prison	
From the binds of your loneliness		Discolors all with tunnel vision	
I could always find		Sunsetter, nymphetamine	
The right slot for your sacred key		Sick and weak from my condition	
Six feet deep is the incision		This lust, (8) vampiric addiction	
In my heart that barless prison		To her alone in full submission	
Discolors all with (5)	_ vision	(None better) nymphetamine	
Sunsetter, nymphetamine		(Sunsetter) nymphetamine	
Sick and weak from my condition			
This lust, this vampiric addiction		(None better) nymphetamine	
To her alone in full submission		Nymphetamine, nymphetamine	
None better, nymphetamine		Nymphetamine girl	
Nymphetamine, nymphetamine		Nymphetamine, nymphetamine	
Nymphetamine girl		My (9) gir	
Nymphetamine, nymphetamine			
My nymphetamine girl			



- 1. thorn
- 2. holy
- 3. your
- 4. once
- 5. tunnel
- 6. whispers
- 7. deep
- 8. this
- 9. nymphetamine

## Fill in the gaps