

Fill in the gaps

| It's nine o'clock on a saturday | and you've got us feelin' alright |
|--|------------------------------------|
| the regular (1) shuffles in | now paul is a real (12) |
| there's an old man (2) next to me | who never had time for a wife |
| makin' love to his tonic and gin | and he's talking with davy who's |
| he say, son can you play me a memory | and probably will be for life |
| i'm not really sure how it goes | and the waitress is practicing po |
| but it's sad and it's sweet and i knew it complete | as the (13) |
| when i (3) a younger man's clothes | get stoned |
| da da da de de da | yes, they're sharing a (15) |
| da da de de da da | but it's (16) tha |
| sing us a song, you're the piano man | it's a pretty good crowd for a sa |
| sing us a song tonight | and the (17) |
| well, we're all in the (4) for a melody | 'cause he (18) |
| and you've got us feelin' alright | been (20) to se |
| now john at the bar is a friend of mine | to forget (21) life t |
| he gets me my drinks for free | and the (22) soun |
| and he's quick (5) a joke or to (6) up | and the microphone (24) |
| your smoke | and they sit at the bar and put |
| but there's someplace that he'd (7) be | and say "man, what are you do |
| he says bill, i believe this is killing me | da da da de de da |
| as the smile ran away from his face | da da de de da da da |
| well i'm (8) that i (9) be a | sing us a song, you're the piano |
| (10) star | sing us a song tonight. |
| if i could get out of this place | well, we're all in the (26) |
| sing us a song, you're the (11) man | and you've got us feelin' alright. |
| sing us a song tonight | |
| well, we're all in the mood for a melody | |

| now poul is a roal (12) noveliet | |
|--|--|
| now paul is a real (12) novelist | |
| who never had time for a wife | |
| and he's talking with davy who's still in the navy | |
| and probably will be for life | |
| and the waitress is practicing politics | |
| as the (13) (14) | |
| get stoned | |
| yes, they're sharing a (15) they call loneliness | |
| but it's (16) than drinking alone | |
| it's a pretty good crowd for a saturday, | |
| and the (17) gives me a smile | |
| 'cause he (18) it's me they've | |
| been (20) to see | |
| to forget (21) life for awhile. | |
| and the (22) sounds (23) a carnival | |
| and the microphone (24) like a beer | |
| and they sit at the bar and put (25) in my jar | |
| and say "man, what are you doin' here?" | |
| da da de de da | |
| da da de de da da | |
| sing us a song, you're the piano man | |
| sing us a song tonight. | |
| well, we're all in the (26) for a melody | |
| and you've got us feelin' alright. | |

SUB inglés

1. crowd

- 2. sitting
- 3. wore
- 4. mood
- 5. with
- 6. light
- 7. rather
- 8. sure
- 9. could
- 10. movie
- 11. piano
- 12. estate
- 13. businessmen
- 14. slowly
- 15. drink
- 16. better
- 17. manager
- 18. knows
- 19. that
- 20. coming
- 21. about
- 22. piano
- 23. like
- 24. smells
- 25. bread
- 26. mood

Fill in the gaps