

If you were here beside me

Instead of in New York

If the curve of you was curved on me

I'd tell you that I loved you

Before I ever knew you

'Cause I (1)_____ the simple thought of you If our (2)_____ are never broken

And there's no joy in the mending

There's so (3)_____ this hurt can teach us both

Though there's distance and there's silence

Your (4)_____ have never left me

They're the (5)_____ that I say every day

Come on, come out

Come here, come here

The long neon nights and the eek of the ocean

And the fire that was starting to spark

I miss it all

From the love to the lightning

And the lack of it (6)_____ me in two

If you were here beside me

Fill in the gaps

Instead of in New York

In the arms, you said you'd never leave

I'd tell you that it's simple

And it was only ever thus

There is nowhere else that I belong

Come on, come out

Come here, come here

The long neon nights and the eek of the ocean

And the fire that was starting to spark

I miss it all from the love to the lightning

And the lack of it snaps me in two

Just give me a sign

There's an end and a beginning

To the quiet (7)_____ driving me mad

The long neon nights

And the (8)_____ of the ocean

And the fire (9)_____ is (10)____ to go

out



- 1. loved
- 2. hearts
- 3. much
- 4. words
- 5. prayer
- 6. snaps
- 7. chaos
- 8. want
- 9. that
- 10. starting

Fill in the gaps