

Fill in the gaps

| They wanted me here | |
|---------------------------------|-----|
| Just to (1) you my face | |
| But when it comes to the crunch | |
| I just hide in disgrace | |
| You're calling me mad | |
| But I know you're the same | |
| 'Cause you got to be seen | |
| To be (2) the ga | me |
| Yes we got to be seen | |
| To be playing, the game | |
| It ain't gonna hurt now | |
| If you (3) up your eyes | |
| You're (4) it worse | now |
| Everytime you criticise | |
| I'm under your curse now | |
| But I call it compromise | |
| I thought that you were wise | |
| But you were otherwise | |
| A specimen like you | |
| I would love to obtain | |
| I asked a tedious guy | |
| If he'll tell me (5) name | |
| I'd love to impress you | |
| With a back somersault | |
| I want to take out your love | |
| But it's locked in a vault | |
| I (6) take up your love |) |
| But it's locked in a vault | |
| It ain't gonna hurt now | |
| If you open up your eyes | |
| You're making it worse now | |
| Everytime you criticise | |

| I'm under your curse now |
|-------------------------------------|
| But I call it compromise |
| I thought that you were wise |
| But you were otherwise |
| When I open my mouth |
| I'm so (7) honest |
| And I can't expect |
| That kind of love from you |
| When you open your mouth |
| Your teeth are beautifully polished |
| And I can't extract |
| The (8) you're going through |
| No I can't explain |
| The pain you're going through |
| It ain't gonna hurt now |
| If you open up your eyes |
| You're making it worse now |
| Everytime you womanise |
| I'm under your curse now |
| But I call it compromise |
| I'm under your curse |
| It ain't gonna hurt now |
| If you open up your eyes |
| You're making it worse now |
| Everytime you criticise |
| I'm under your curse now |
| But they call it compromise |
| I (9) that you were wise |
| But you were otherwise |



- 1. show
- 2. playing
- 3. open
- 4. making
- 5. your
- 6. wanna
- 7. brutally
- 8. pain
- 9. thought

Fill in the gaps