



Fill in the gaps

Yeah by Usher & Lil' Jon & Ludacris

(Peace up, a-town down)

...

Up in the club with my homies

Trying to get a (1)_____ V-I

Keep it (2)_____ on the low key

'Cause you know how it feels

I said shorty she was checking up on me

From the game she was spitting in my ear

You'd think (3)_____ she knew me (knew me)

We decided to chill

Conversation got heavy

She had me feeling (4)_____ she's ready to blow

(watch out, watch out)

She's (5)_____ (6)_____ get me (come get me)

So I got up and followed her to the floor

She said baby let's go

When I told her I said

Yeah, yeah, shorty got (7)_____ to come and get me

Yeah, yeah, I got so caught up I forgot she told me

Yeah, yeah, 'cause if my girl knew it'd be best to hold me

Yeah, yeah, next thing I knew

She was all up on me screaming

Yeah, yeah, yeah...yeah, yeah...yeah

Yeah, yeah, yeah...yeah, yeah...yeah

She's all up in my head now

Got me thinking that it might good idea to take her with me

'Cause she's (8)_____ to leave

Now I gotta keep it real now

'cause on a one to ten she's a certified twenty

And that just ain't me (hey)

'Cause I do know if I take that chance

She's ready, gonna leave

But what I do know

Is the way she dances, makes (9)_____ alright with me

The way she's getting low

I'm like yeah, just work (10)_____ out for me

She asked for one more dance and I'm like yeah

How the hell am I supposed to leave

And I said

Yeah, yeah, shorty got down to come and get me

Yeah, yeah, I got so caught up I forgot she told me

Yeah, yeah, 'cause if my girl knew it'd be best to
(11)_____ me

Yeah, yeah, next (12)_____ I knew

She was all up on me screaming

Yeah, yeah, yeah...yeah, yeah...yeah

Yeah, yeah, yeah...yeah, yeah...yeah

(Luda) (13)_____ out, my outfit's ridiculous

In the club looking so conspicuous

And (rowl) these (14)_____ all on the prowl

If you (15)_____ the (head) steady I'm a (...) the cow

And forget about the game I'm a (16)_____ the truth

I won't stop till I get them in (17)_____ birthday suits

So (18)_____ me the rhythm and it'll be off with they clothes

Then (...) over to the front and touch your toes

I left the jag and I took the roles

If they ain't cutting then I put them on foot patrol

How you like me now

When my pinky's valued over three hundred thousand

Let's drink you the one to please

Ludacris (19)_____ (20)_____ like double d's

Me and Usher (21)_____ (22)_____ and we leave
(23)_____ dead

We want a lady in the street but a freak in the bed to say

Yeah, yeah, shorty got down to come and get me

Yeah, yeah, I got so caught up I forgot she told me

Yeah, yeah, 'cause if my girl knew it'd be best to hold me

Yeah, yeah, next thing I knew

She was all up on me screaming

Yeah, yeah, yeah...yeah, yeah....yeah

Yeah, yeah, yeah...yeah, yeah....yeah

Take that and rewind it back

Lil' Jon got the (24)_____ make your
(25)_____ go

Take that and rewind it back

Usher got the (26)_____ make your (27)_____ go

Take that and rewind it back

Ludacris got the flow make your booty go

Take that and rewind it back

Lil' Jon got the rhythm make your booty go

...



Answer

Fill in the gaps

1. little
2. down
3. that
4. like
5. saying
6. come
7. down
8. ready
9. shorty
10. that
11. hold
12. thing
13. Watch
14. women
15. hold
16. spit
17. their
18. give
19. fill
20. cups
21. once
22. more
23. them
24. rhythm
25. booty
26. voice
27. booty