

Fill in the gaps

| (Peace up, a-town down) | Yeah, yeah, I got so caught up I (10) she told |
|---|--|
| | me |
| Jp in the (1) with my homies | Yeah, yeah, 'cause if my girl knew it'd be (11) to |
| Trying to get a little V-I | hold me |
| Keep it (2) on the low key | Yeah, yeah, next thing I knew |
| Cause you know how it feels | She was all up on me screaming |
| said (3) she was checking up on me | Yeah, yeah, yeah, yeah, yeah |
| From the game she was spitting in my ear | Yeah, yeah, yeah, yeah, yeah |
| You'd think that she knew me (knew me) | (Luda) (12) out, my outfit's ridiculous |
| We decided to chill | In the club looking so conspicuous |
| Conversation got heavy | And (rowl) these (13) all on the prowl |
| She had me feeling like she's ready to blow | If you hold the (head) steady I'm a () the cow |
| (watch out, watch out) | And (14) about the game I'm a spit the truth |
| She's saying come get me (come get me) | I won't (15) till I get them in their birthday suits |
| So I got up and followed her to the floor | So give me the rhythm and it'll be off with they clothes |
| She said baby let's go | Then () over to the front and touch your toes |
| When I told her I said | I left the jag and I (16) the roles |
| Yeah, yeah, shorty got down to come and get me | If they ain't cutting then I put them on (17) patrol |
| Yeah, yeah, I got so caught up I forgot she told me | How you like me now |
| Yeah, yeah, 'cause if my girl knew it'd be best to hold me | When my pinky's valued over three hundred thousand |
| Yeah, yeah, next thing I knew | Let's drink you the one to please |
| She was all up on me screaming | Ludacris fill cups like double d's |
| Yeah, yeah, yeahyeah, yeahyeah | Me and Usher once more and we leave them dead |
| Yeah, yeah, yeahyeah, yeahyeah | We want a lady in the street but a freak in the bed to say |
| She's all up in my head now | Yeah, yeah, shorty got down to come and get me |
| Got me thinking that it might good idea to take her with me | Yeah, yeah, I got so caught up I (18) she |
| Cause she's ready to leave | (19) me |
| Now I gotta keep it real now | Yeah, yeah, 'cause if my girl (20) it'd be best to |
| cause on a one to ten she's a certified twenty | hold me |
| And (4) just ain't me (hey) | Yeah, yeah, next thing I knew |
| Cause I do know if I take that chance | She was all up on me screaming |
| She's ready, (5) leave | Yeah, yeah, yeah, yeah, yeah |
| But what I do know | Yeah, yeah, yeah, yeah, yeah |
| s the way she dances, makes shorty alright with me | Take (21) and rewind it back |
| The way she's getting low | Lil' Jon got the rhythm make your booty go |
| 'm (6) yeah, (7) (8) that out | Take that and rewind it back |
| or me | Usher got the (22) make your (23) |
| She asked for one more (9) and I'm like yeah | go |
| How the hell am I supposed to leave | Take that and rewind it back |
| And I said | Ludacris got the flow make (24) booty go |
| Yeah, yeah, shorty got down to come and get me | Take that and (25) it back |
| | Lil' Jon got the rhythm (26) your booty go |
| | |

SUB inglés

1. club

- 2. down
- 3. shorty
- 4. that
- 5. gonna
- 6. like
- 7. just
- 8. work
- 9. dance
- 10. forgot
- 11. best
- 12. Watch
- 13. women
- 14. forget
- 15. stop
- 16. took
- 17. foot
- 18. forgot
- 19. told
- 20. knew
- 21. that
- 22. voice
- 23. booty
- 24. your
- 25. rewind
- 26. make

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